



THE ROLE OF A  
DESIGNER IS  
THAT OF A  
GOOD,  
THOUGHTFUL  
HOST  
ANTICIPATING  
THE NEEDS OF  
THE GUEST

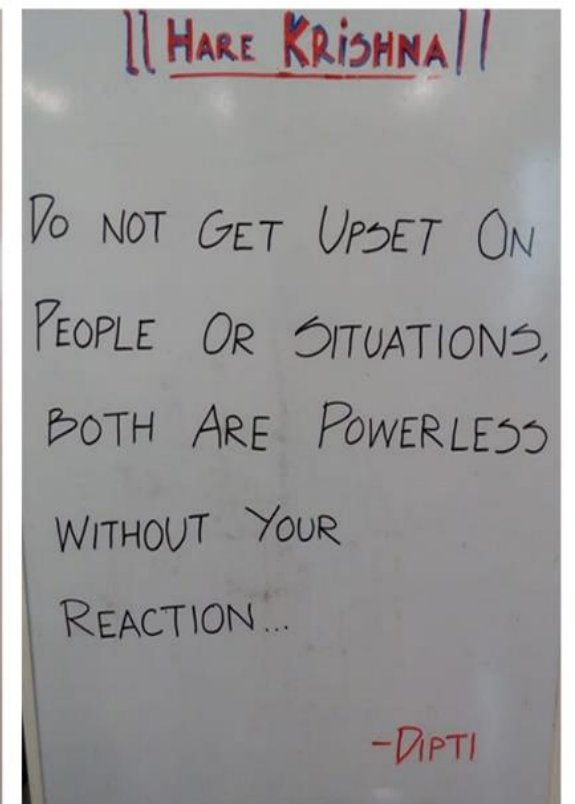
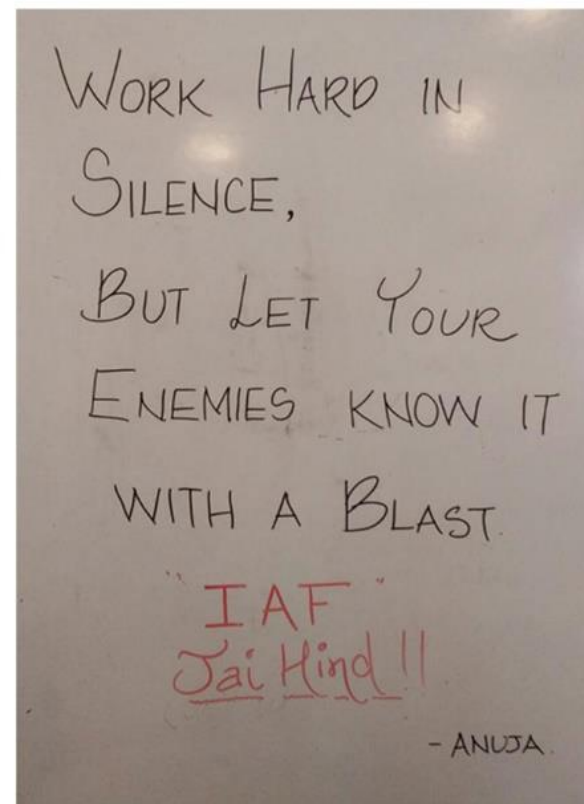
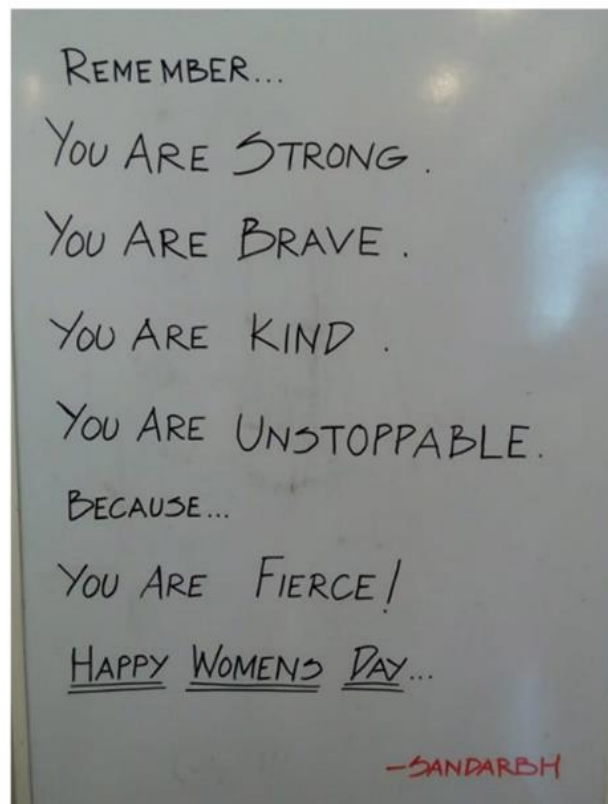
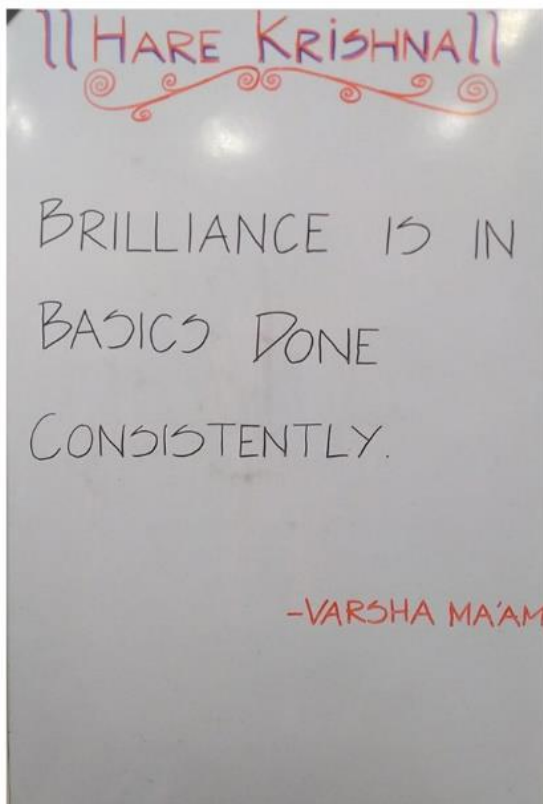
-CHARLES EAMES

WEEKLY REPORT - WEEK 1, MAY 2019  
DESIGN- THE CREATIVE PROCESS



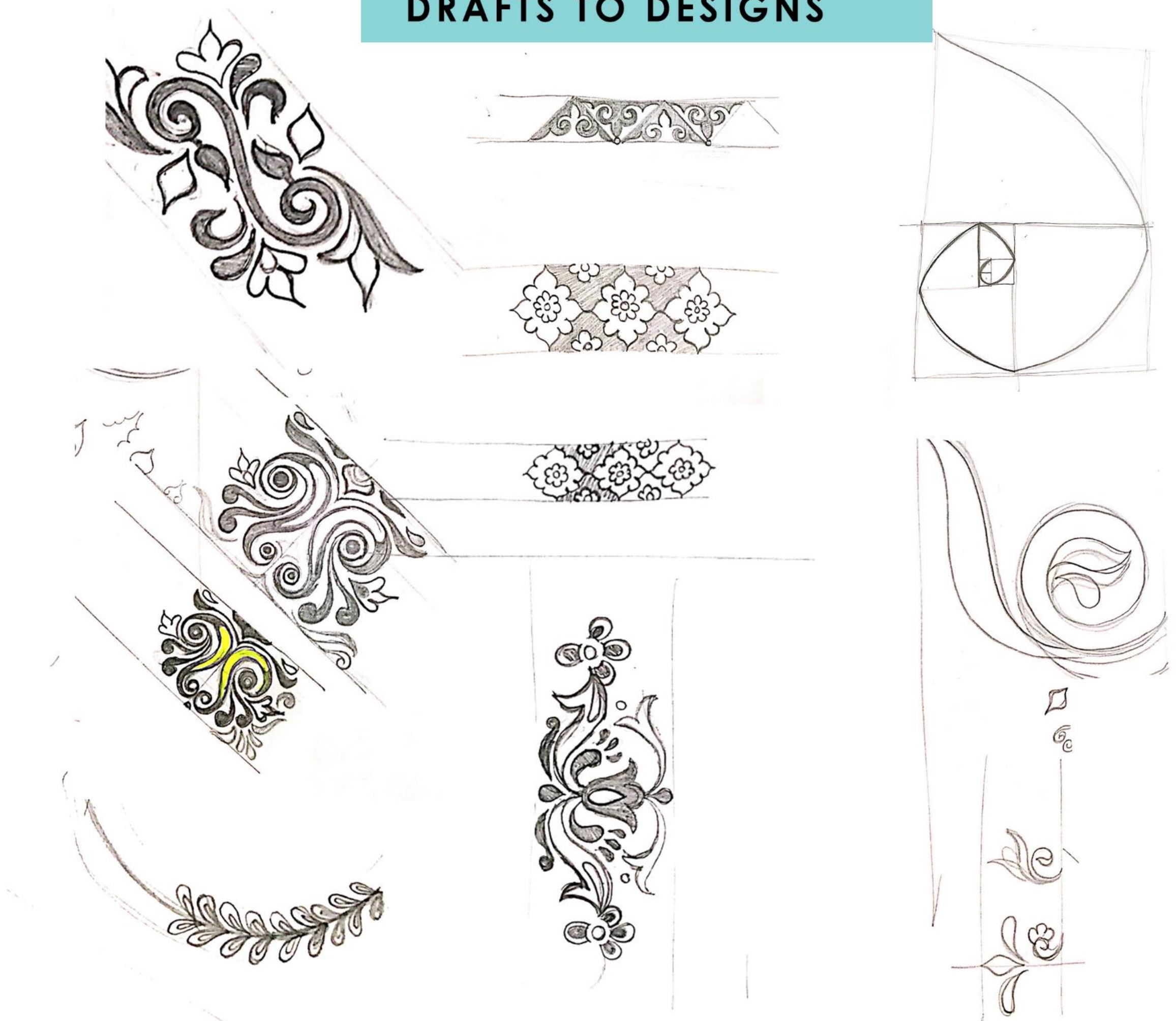


# THE OFFICE PROCESS



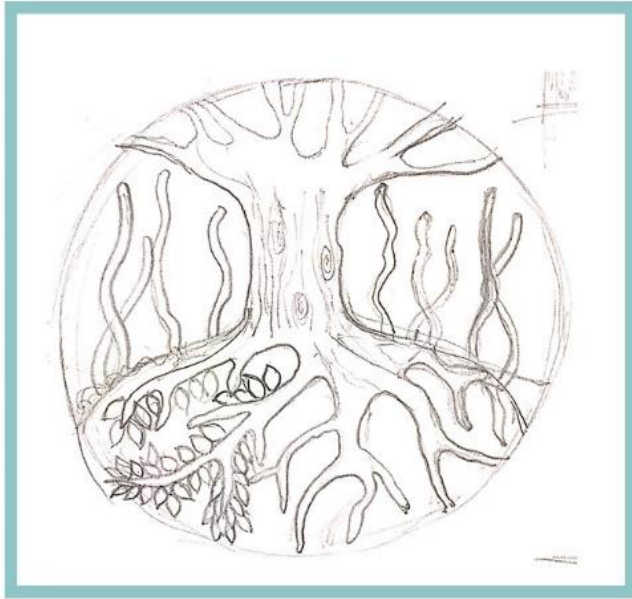
## DAILY QUOTES AT THE TOVP ARCHITECTURE OFFICE

### DRAFTS TO DESIGNS

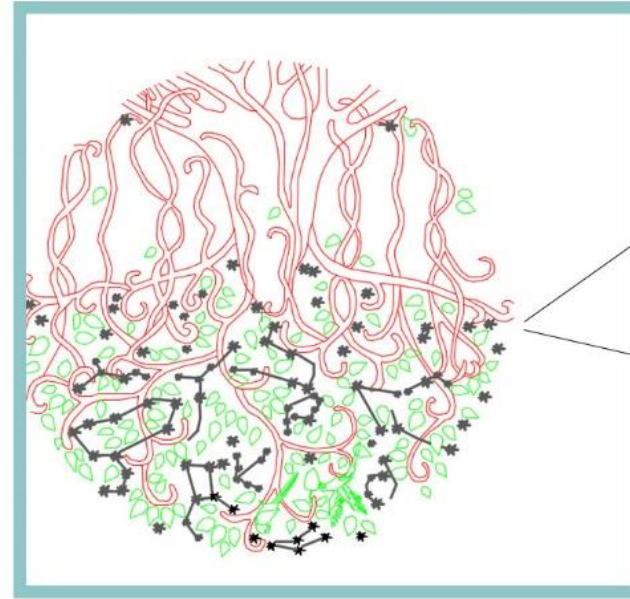




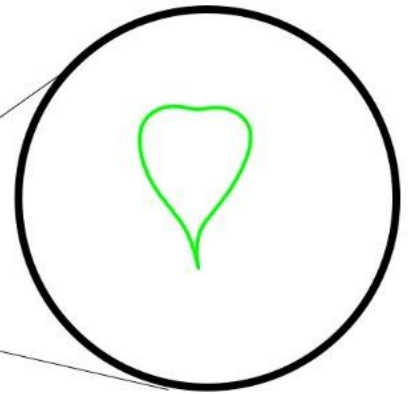
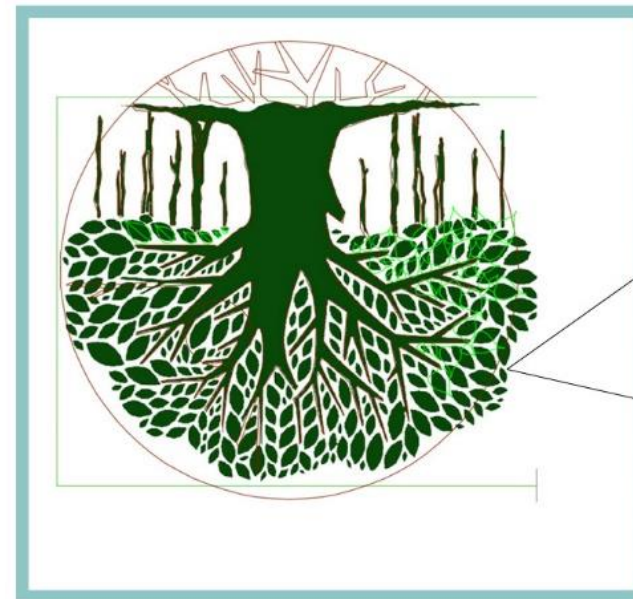
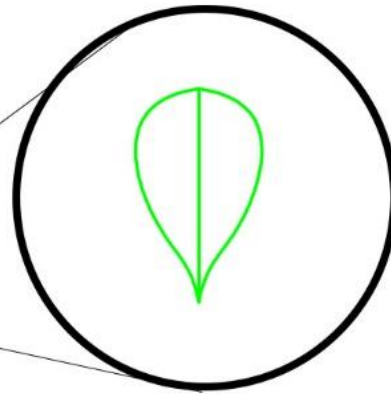
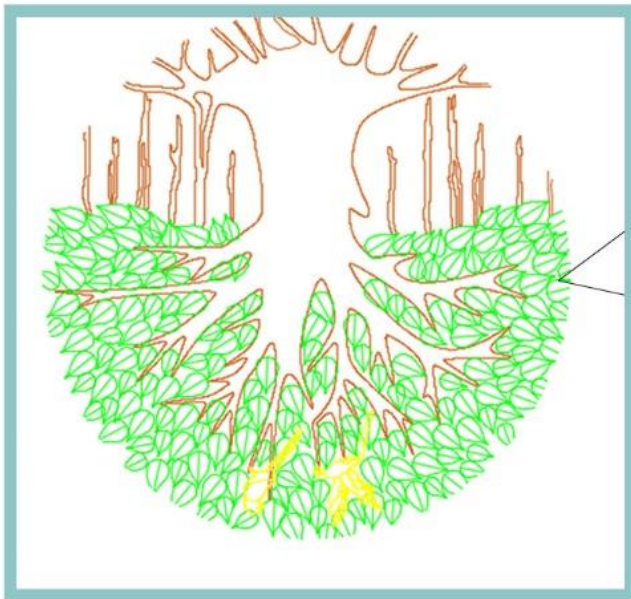
## DESIGN EVOLUTION (The Practice)



STEP 1- INITIAL SKETCH



STEP 2- PATTERN IN LEAVES AND BRANCHES



STEP 3- DESIGN EVOLUTION IN THE LEAF'S FORM

## MAIN TEMPLE FLOOR - THE FINAL DESIGN

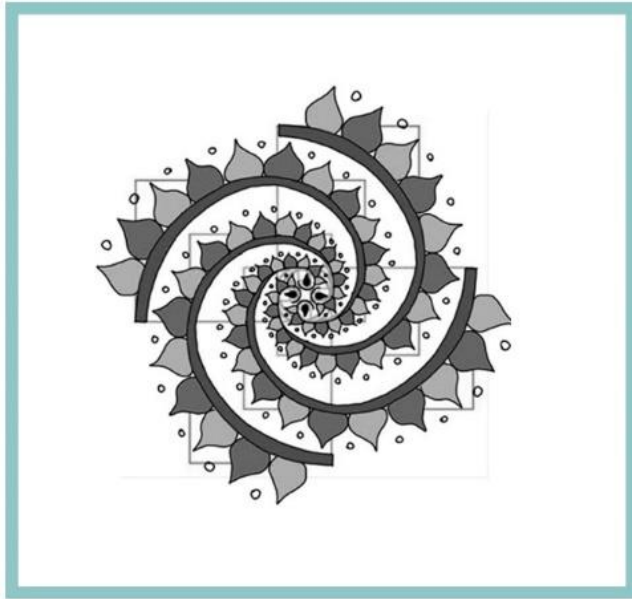


## THE INVERTED TREE

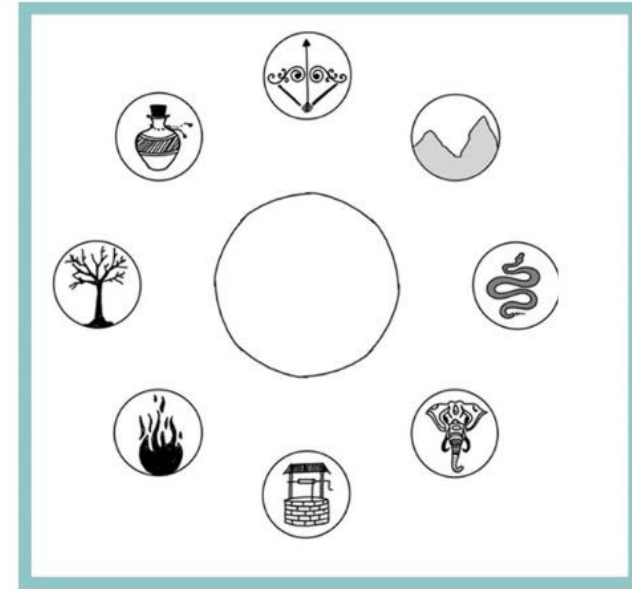
*Main Temple Flooring*



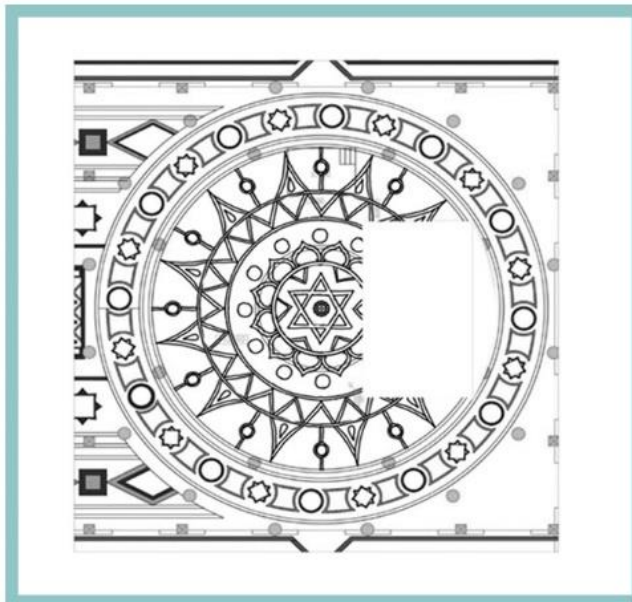
## DESIGN TO PERFECTION (The Process)



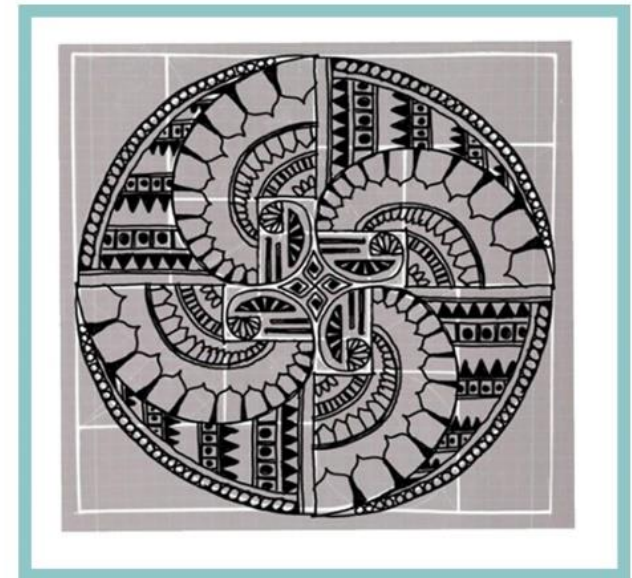
Golden ratio, Fibonacci sequence - **GROWTH**



Pralhad Maharaja's Tests- **PERSEVERANCE**

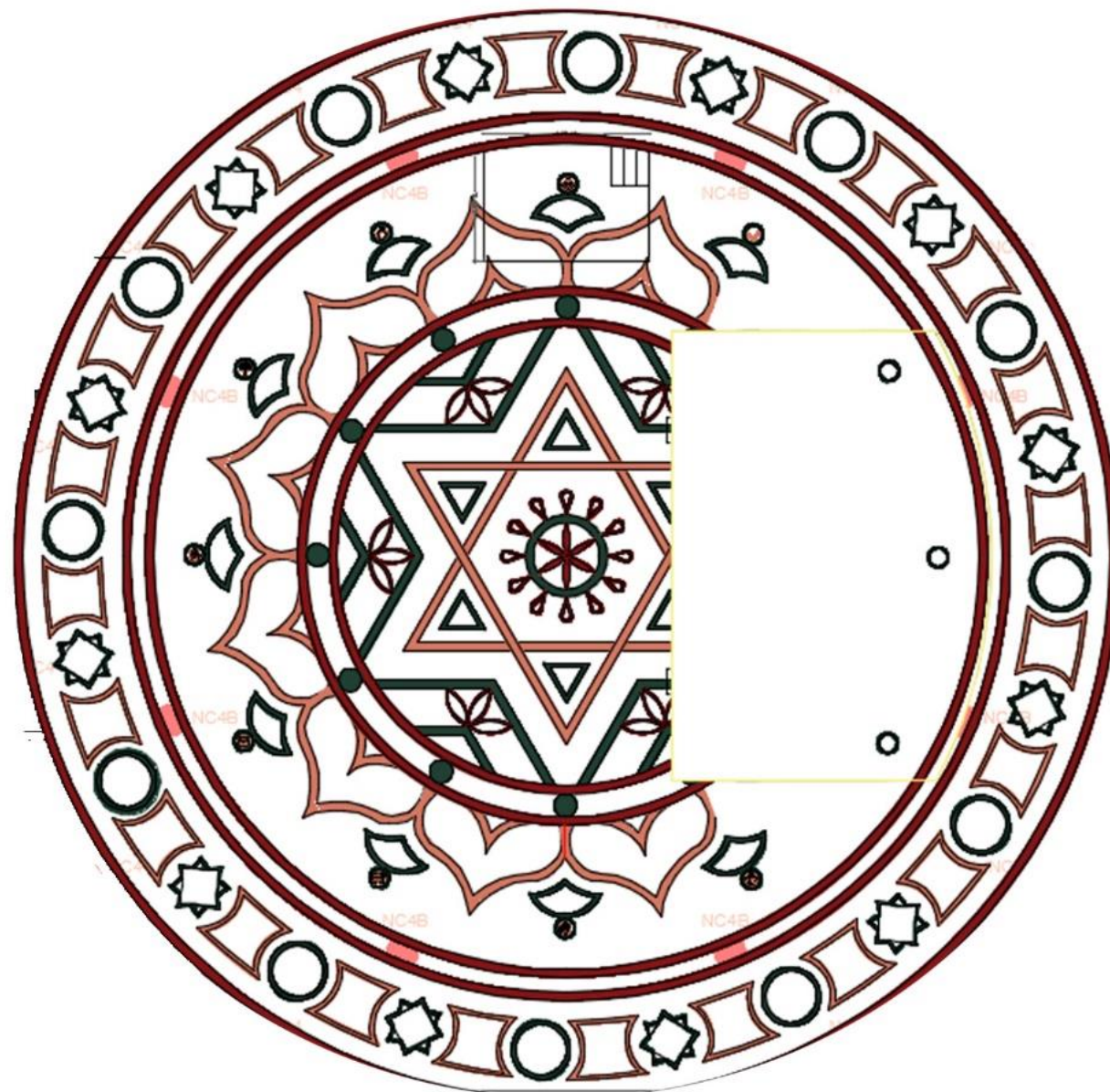


Sudarshan Chakra - **PROTECTION**



Golden ratio, Fibonacci sequence - **THRIVE**

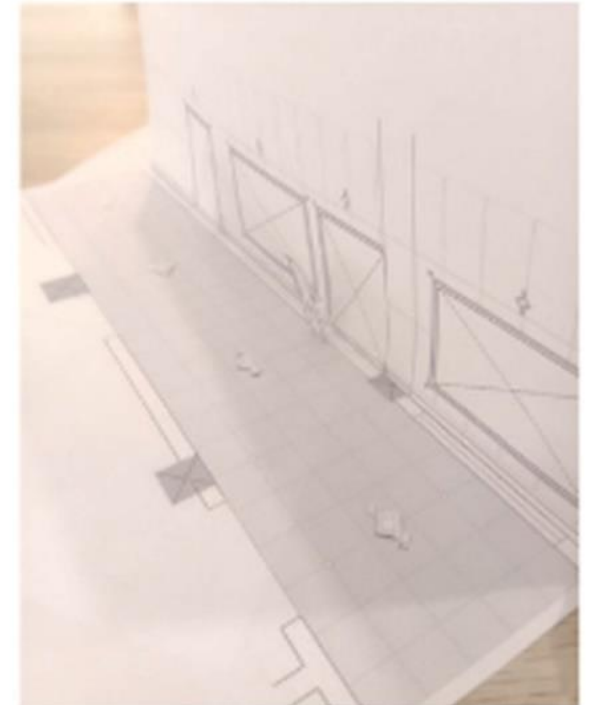
## NARSIMHADEV FLOOR - THE FINAL DESIGN



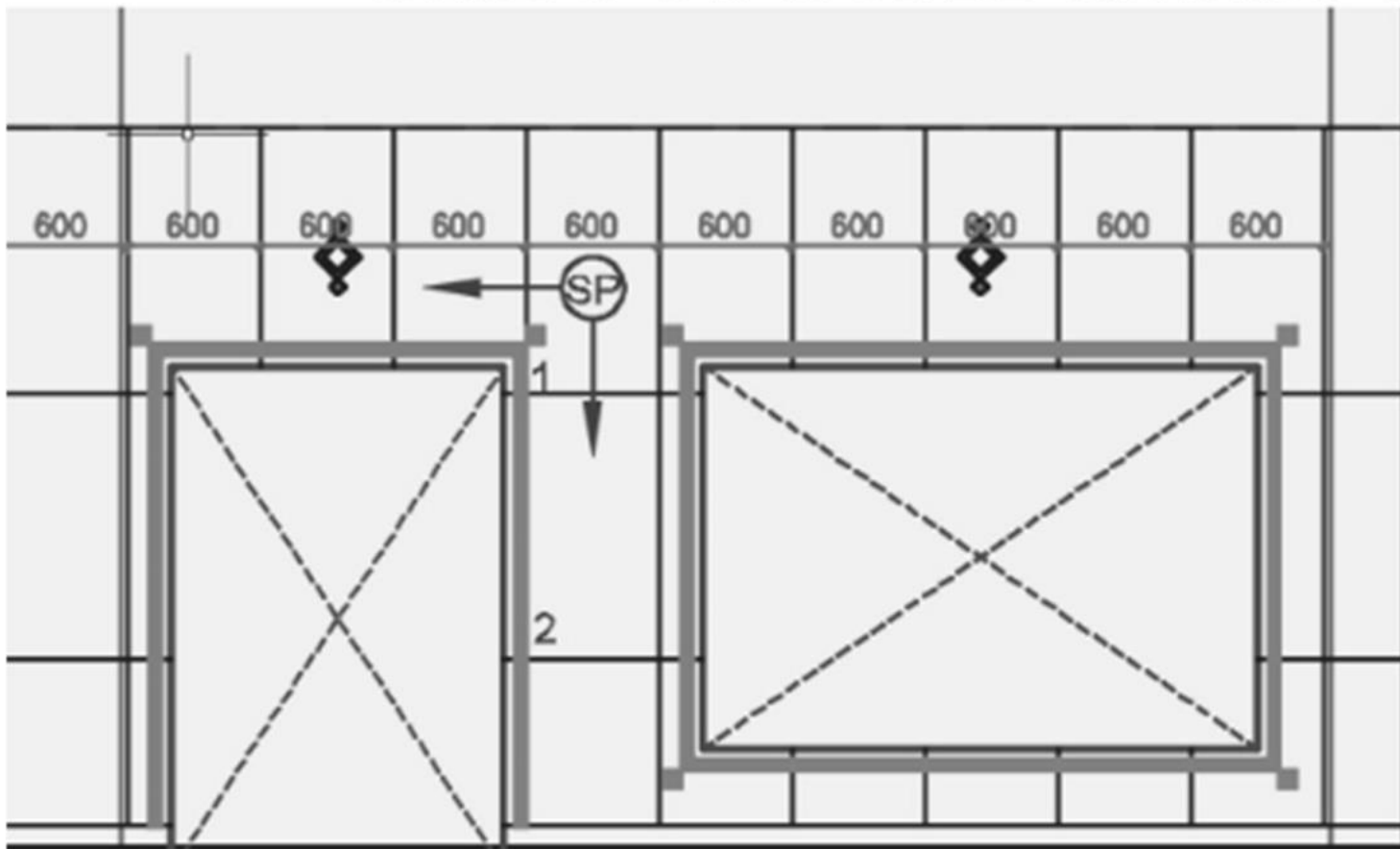
Heart Chakra - **CONNECTION TO THE HEART**



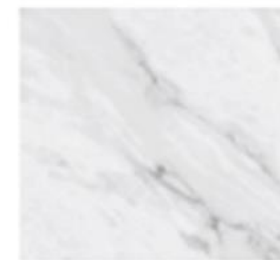
## EXPERIMENTS WITH SCALE AND PROPORTION (Getting is Right)



### HANDS ON MODEL MAKING AT THE OFFICE



Grey Kota

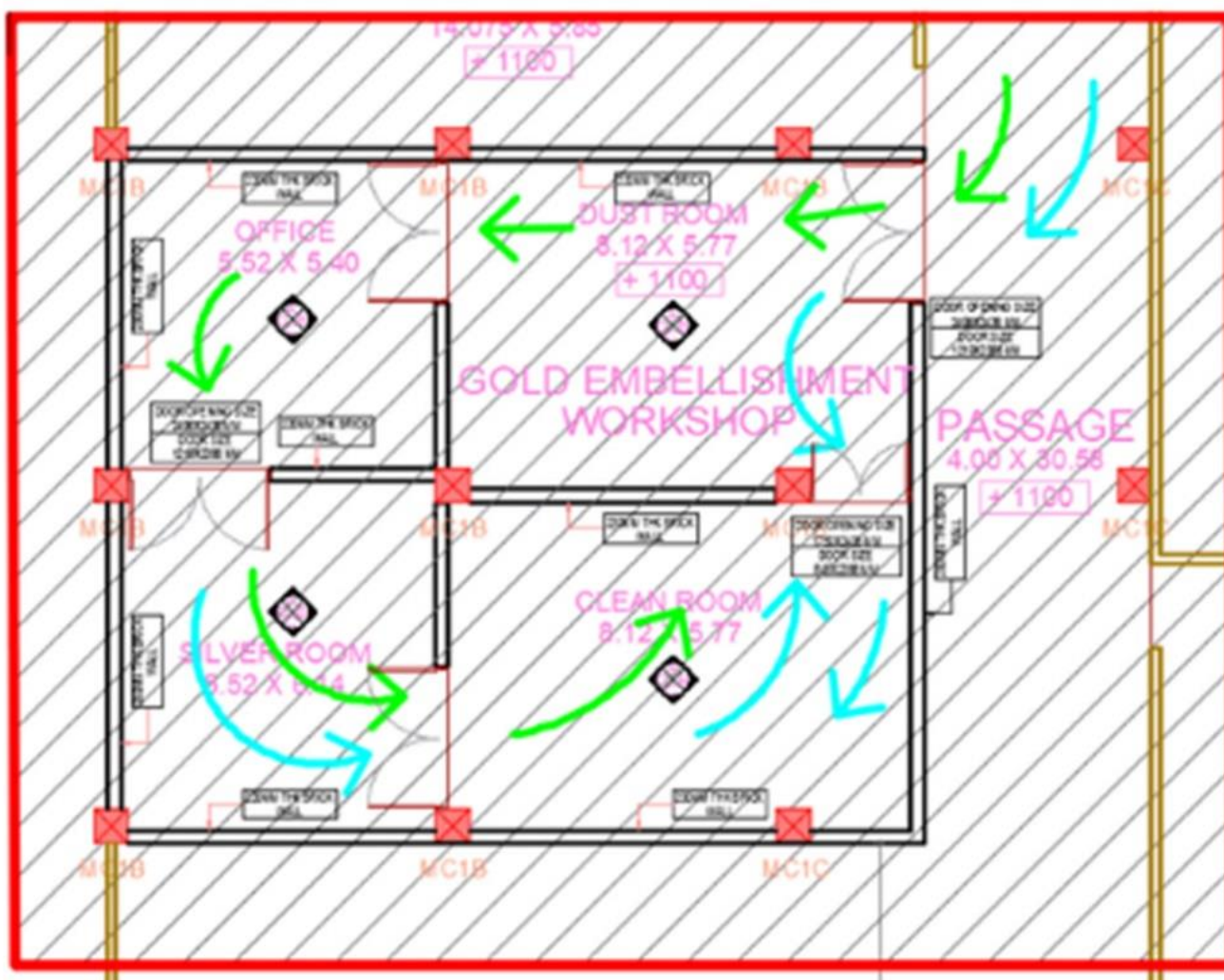


White  
Marble



Wall Motifs

### HEIGHTS, MATERIALS AND MOTIFS



The vision for the workshop in the utility floor is to accomplish a space to do the gold filigree works, in-house, at the lowest costs



### GOLD EMBELLISHMENT WORKSHOP

*Main Temple Flooring*





# ARCHITECT OF THE WEEK

ANUJA SAWARKAR

DESIGN DEVELOPMENT

ARCHITECT

EXPERIENCE WITH THE TOVP

The temple got her to experience the creative design process behind it, along with different materials and their applications.

*'For me working at TOVP is working for Lord Krishna, working with Art and turning it into Architectural Wonders.'*

## QUALIFICATION

Bachelor of Architecture,  
Registered Architect with  
The Council of  
Architecture, New Delhi

## INTERESTS AND AWARDS

Youngest Ahimsa  
Award Winner in the  
Art Sector, Nagpur  
Doodle and Mural  
Artist

## CONTRIBUTIONS TO THE TOVP

Strong translations from visual  
illustrations to hand sketches