

# A visit to Pune

- AGENDA OF 1<sup>ST</sup> MEETING
1. Compendium- Ten...
  2. Exterior Budgets
  3. Exterior Budgets Presentation
  4. Points From Sadbhuj Prabhu
  5. Design Reviews
    - a. S.P Bridge (DWGs, 3ds, reference image) → pronounce the
    - b. Garuda Temple-Dwg → cornice insi
    - c. Altar drawing shyana artist under the
  6. Sign Off Drawings Bhavananda Prabhu
    - a. Altars - door - late Oct -
    - b. Flooring Pattern and
    - c. Doors & Windows after

7. Target Poster Calender
8. Gold Embellishment Chart
9. Marble Work-Devendra
  - a. Column work Time
  - b. Flooring -Time
  - c. Altar-Time

10. CW-Update Anupama



# CONCLAVE

Monthly Report- ToVP Architecture Dept. Pune

## FEATURES

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Conclusion  
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## Foreword

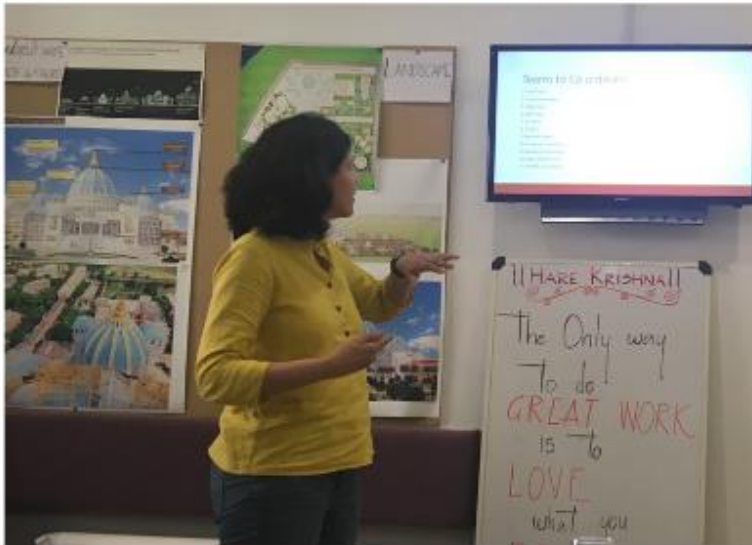
BY AR.VARSHA SHARMA  
(VILASINI DEVI DAS)

There is 5 step procedure to a successful team:

1. Getting the right people on the bus.
2. Deriving the best path to success.
3. Setting the vision and its road map to drive the bus.
4. Creating a climate for the team to execute the vision.

The TOVP Architecture Department have a commendable cohesive working spirit. Each architect lends his/her unique skill to the project, thus complementing each other.





## DRAWING CO-ORDINATION

*Presented by Anupama Sheth*

- Checking of drawings with onsite measurements and working drawings.
- Checking feasibility of each and every point mentioned in the drawings.
- Check the technical aspects of the drawings
- Accuracy check for each and every parameter noted by the consultant in the drawing
- Checking of drawing considering government norms

## CONCLUSIONS

- Co ordination of drawings
- Coordination of Drawings from constructability perspective from various consultants.
- Service trenches working for structural consultants approval and for on-site working.



**"We hope to have a more productive working environment along with drawings and teams, co-ordinated."**



## CONCLUSIONS

- Protruding design elements.
- Materials to be used.
- Cladding will be mostly in White marble & pink sandstone

## SP BRIDGE

*Presented by Vrushali Dhere*

- Can't have scaffolding during the deity Procession
- Trench near bridge can stop the procession
- Drawings & timeline for the VRF trench for which we need to finalize the levels
- Features on bridge should be seen prominently like embossed



**"The final product is reached by keeping all aspects of design, user experience and user category in mind."**





## DRAWING CO-ORDINATION

*Presented by Hrishikesh Vaze*

The entryways opening into a world apart space and volume of the temple are as important as the internal spaces. Carved out of solid teakwood and silver gold inlays, the peacock motifs, floral patterns create welcoming entries to the rather imposing door sizes.

The panel construction fixed into stiles and rails is just the historic technique carried forward comprising of heavy wooden sections weighing nearly half a ton with assembly.

## CONCLUSIONS

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## ALTAR DESIGNS

*Presented by Anuja Sawarkar*

The design of the Main Altars is based on the study of motifs related to the deities. The idea behind the elements located on the altars are related to their respective deities. These elements include the Mridang, Kartal and Lotus Feet of Chaitanya Mahaprabhu. Elements such as the Flute, Sudarshan Chakra and the Crown of Radharani are also used. A brief research of these aspects and their philosophies was done before the designing of these elements.

## CONCLUSIONS

- Elements of the Altar need to be placed philosophically.
- Wall Lights / Chandeliers for the Altar Panels.
- Cave Effect for Narsimhadev Altar Design.
- Prominent references from South Indian Architecture should be reflected.



**" The design process for the Altars was to undertake an extensive study and research of the philosophies of the deities and to draw parallels for a graphic representation of the same."**





## REPORTS AND DOCUMENTATION

*Presented by Aishwarya Jadhav*

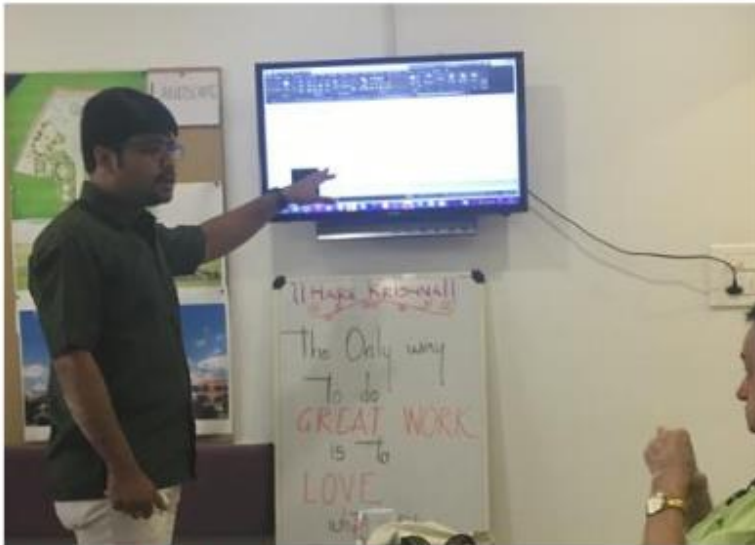
The aim of the weekly reports is to capture the work processes from step one to the end product built on site. The various aspects and departments that contribute towards making this happen are studied and put down in a graphical format, explicitly. The areas covered by far are Organization, MEP works, Research Visits, Artwork, Detailed drawings, Fenestrations etc. To conclude the reports, an informal interview is conducted of the individual architect involved in the process of the report.

## CONCLUSIONS

- To show the activities of the Architectural Dept. in a detailed manner.
- Capture the essence of professionalism in the department.
- Gathering photographic information from the site to put forth a progress report.



**"We hope to have a concise and impactful representation of our work for all the devotees as well as the team working for the ToVP ."**



## COLUMN DETAILS

*Presented by Sandarbh Rajput*

Design of the main wing and Narsimhadev wing columns, keeping in mind the footprint along with the materials. Materials like black marino marble add to the intensity of the space. Details of the columns, Sankirtan band, Narsimha Leela band drawings were also discussed.

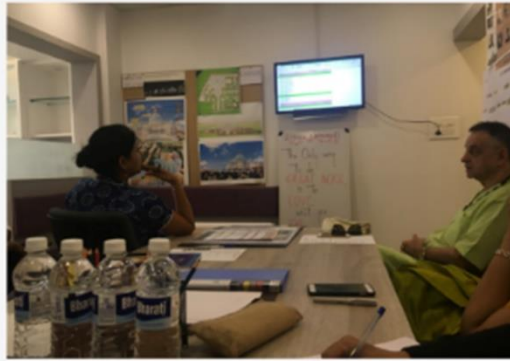


## CONCLUSIONS

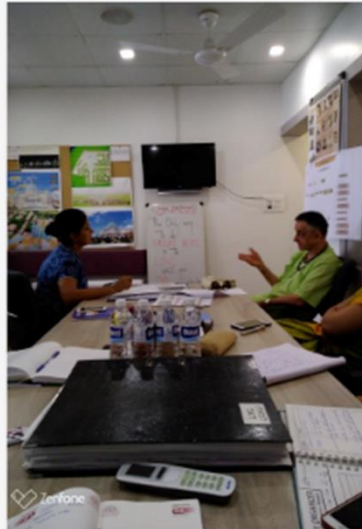
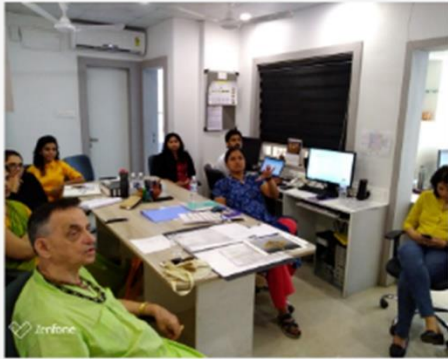
- Co ordination of drawings
- Presentation for bhavananada Prabhu.
- Service trenches working for structural consultants approval and for on-site working.

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## DISCUSSIONS

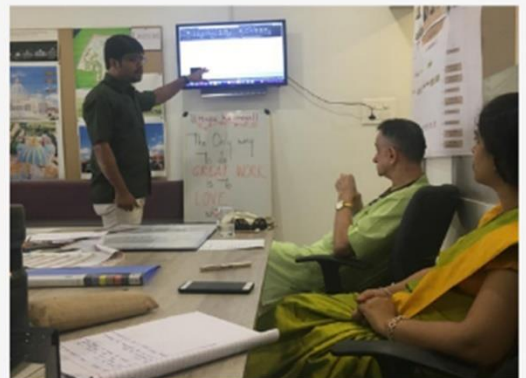


JULY - 2019

*Pune*



## PRESENTATIONS



JULY - 2019

*Pune*

# CONCLUSIONS

4	T		3	S	
5	F	Zone 1 - Zone 3 Check.	4	S	
6	S		5	M	VILASINI
7	S		6	T	CASH BACK
8	M		7	W	
9	T	CONTENT FOR SADBHUJA P. ARRIVAL	8	T	
10	W	Design approval - signage	9	F	
11	T		10	S	
12	F		11	S	
13	S		12	M	VILASINI - MAY
14	S		13	T	- MAY
15	M		14	W	- MAY
16	T	SIGNAGE MEET	15	T	HOLIDAY
17	W	SADBHUJA P. PUNE	16	F	
18	T	PRIORITY LIST - 7 MNTA	17	S	
19	F		18	S	
20	S		19	M	
21	S		20	T	
22	M		21	W	Mayapur - Acoustics
23	T		22	T	
24	W	LANDSCAPE MEET	23	F	JANMASHTAMI
25	T		24	S	JANMASHTAMI
26	F		25	S	PRABHUPADA APP.
27	S		26	M	BHAVANANDA LEAVES
28	S		27	T	SADBHUJA AUSTRALIA
29	M		28	W	
30	T	YOGESHWAR 6:30 PM	29	T	
31	W		30	F	
			31	S	

Temple of the Vedic Planetarium, Mayapur, West Bengal

Compendium of Architectural Drawings - Modules of Interior Works

MAIN WING & NARSHIMHA INTERIOR - TEMPLE FLOOR

DATE: 11.07.2019

Minutes of Meeting, 18<sup>th</sup> JULY 2019

Project Name: Temple of the Vedic Planet

In Attendance:

- Sadbhuj Prabhu
- Vikramjit
- Anupama Sheth
- Vishal Sharma
- Dipti Bhattacharya
- Hrishikesh Vicer
- Sandeep Singh
- Anuja Sawarkar
- Ashwarya Jadhav

Date: 18<sup>th</sup> JULY 2019

Venue: T&VP Architecture Office, Pune

Agenda for 17.07.2019 Meeting

- Compendium - Temple floor - Interior
- Exterior Budgets
- Exterior Budgets Presentation
- Points From Sadbhuj Prabhu
- Design Reviews
  - S.P Bridge (Dwgs, 3ds, reference image)
  - Garuda Temple-Dwg
  - Altar drawing shiyana, crest, cow design
- Sign Off Drawings Bhavananda Prabhu
  - Altars
  - Flooring Pattern
  - Doors & Windows
  - Columns
- Target Poster Calendar
- Gold Embellishment Chart
- Marble Work-Devendra
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Handwritten notes and signatures are present on the agenda and minutes.