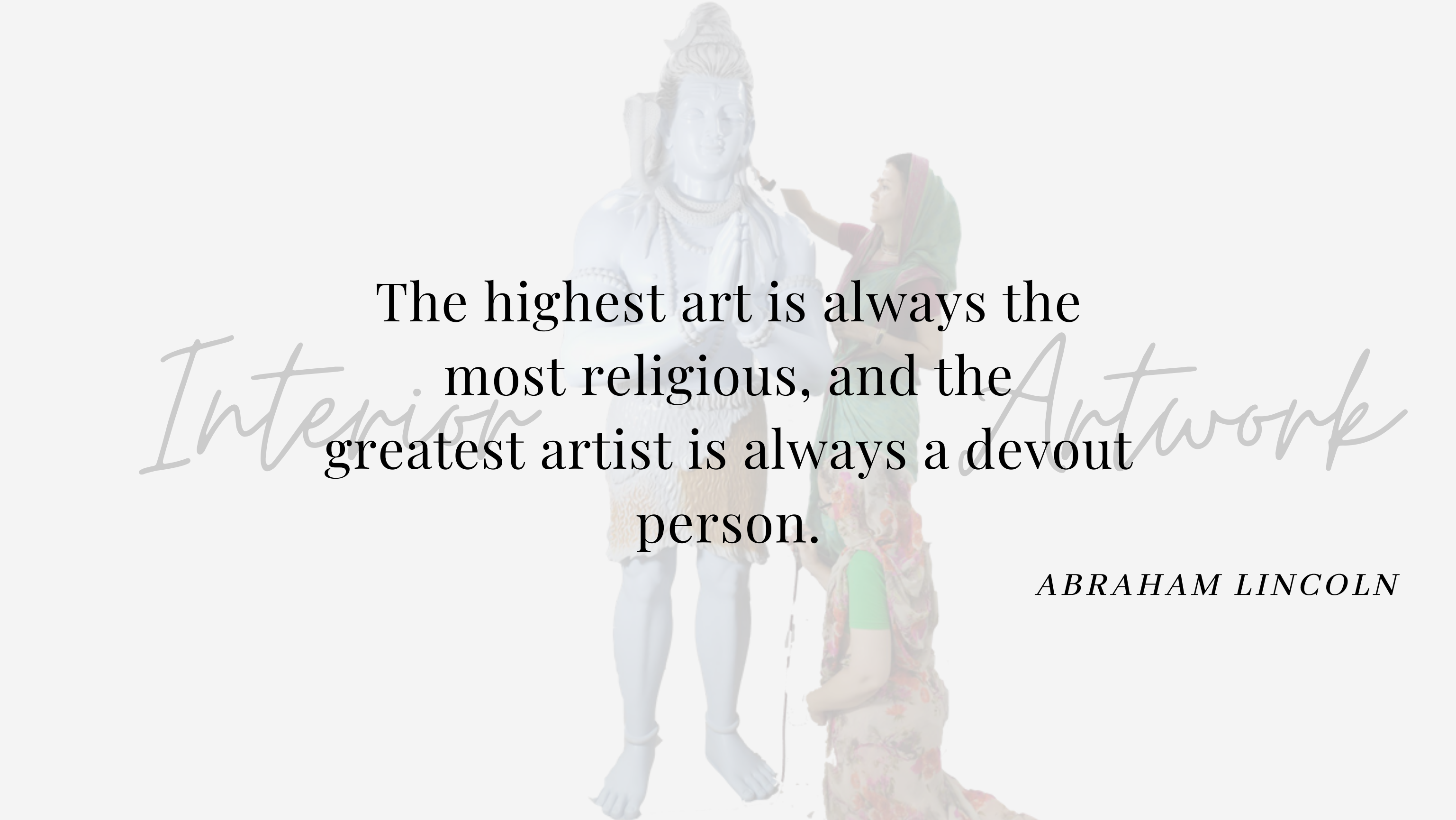


Interior



Artwork



The highest art is always the
most religious, and the
greatest artist is always a devout
person.

ABRAHAM LINCOLN



01

MW AND NW DEITY CASTING

ITEMS	STATUS		INPUTS
1. Garuda			
2. Brahma			
3. Shivaji			
4. Laxmi	✓	⚠	👍
5. Manu			
6. Indra	6 complete	2 to be done	
7. Nandan			
8. Sunandan			
2 Deities Left to paint			Not required



ITEMS

- 1. Rupa Goswami
- 2. Sanatan Goswami
- 3. Raghunath Das Goswami
- 4. Raghunath Bhatta Goswami
- 5. Gopal Bhatta Goswami
- 6. Sri Jiva Goswami
- ~~7. Srila Krishnadas Kaviraj Goswami~~
- 8. Srila Narottam Das Thakur
- 9. Srila Vishvanath Charavarthi Thakur
- 10. Srila Baladev Vidyabhushan
- 11. Srila Jagannath Das Babaji Maharaj
- 12. Srila Bhakti Vinod Thakur
- 13. Srila Gaur Kishor Das Babaji Maharaj
- 14. Srila Bhakti Siddhant Saraswati Thakur
- 15. Srila A C Bhaktivedanta Swami Prabhupada

STATUS



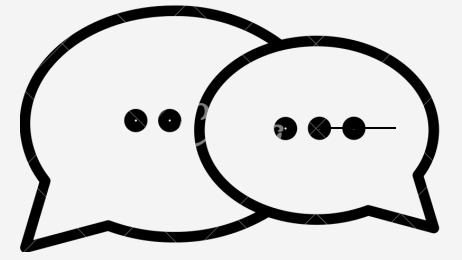
1 complete



14 to be done

1 complete –
Bhaktivinod Thakur

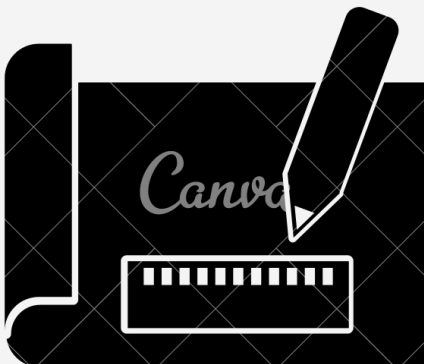

INPUTS



In discussion
with
Bhavananda
and Ambarisa
Prabhus

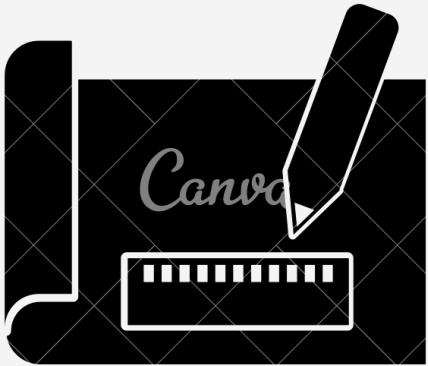

MAIN WING (ART BAND)



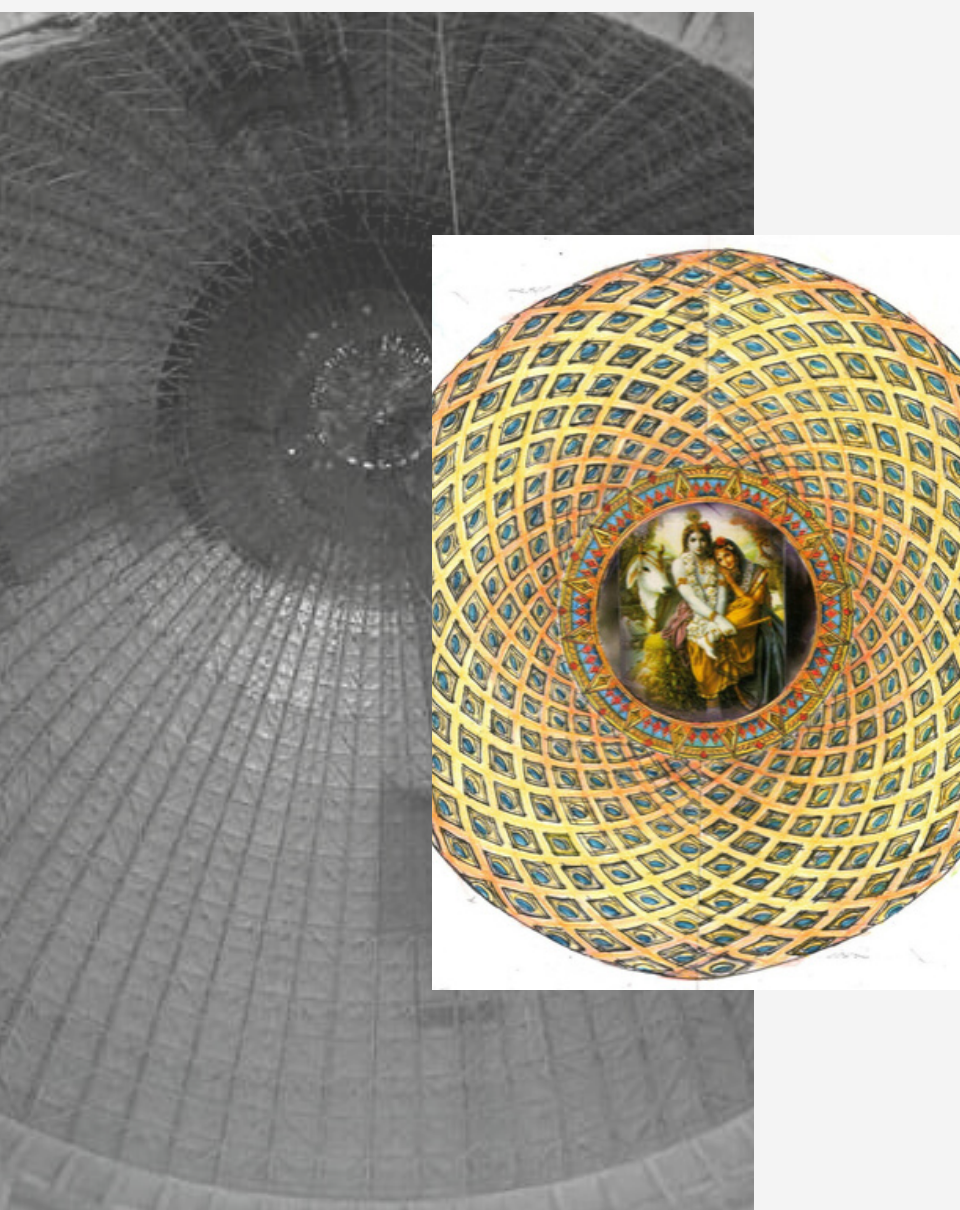
ITEMS	STATUS	INPUTS
<div>MAIN WING (ART BAND) 1.Sankirtan Band 2.Sankirtan Panels</div>	<div><p>Sketches being undertaken with Bryan Prabhu and Bhaktisidhhan Prabhu under Sadbhuja Prabhu's supervision</p></div>	<div><p>Clay Modelling in the making</p></div>

NARSIMHADEV WING (ART BAND)




ITEMS	STATUS	INPUTS
<div><p>NARSIMHA DEV WING (ART BAND)</p><ul style="list-style-type: none">1.Narshimha lila Band2.Narshimha lila Panels</div>	<div><p>Sketches being undertaken with Bryan Prabhu and Bhaktisidhhan Prabhu under Sadbhuja Prabhu's supervision</p></div>	<div><p>Clay Modelling in the making</p></div>

MAIN WING -TF (DOME)



ITEMS	STATUS	INPUTS
<div><div></div><div><div>DOMEPainting</div><div><div>1.Theme</div><div>2.Diameter</div></div></div></div>	<div><div></div><div><div>Theme Finalized, Sketches to begin</div></div></div>	<div><div></div><div><div>Inputs from artists</div></div></div>



ITEMS	STATUS	INPUTS
<div>—</div> <div>DOME PAINTING</div> <div>1.Theme</div> <div>2.Diameter</div>	<div><div></div></div> <div>Not Begun</div>	<div></div> <div>Inputs from artists</div>



ITEMS	STATUS	INPUTS
Architectural Drawings	<div></div> <div>All Drawings Complete</div>	<div></div> <div>Architectural drawings resized as per new Garuda Deity casting</div>

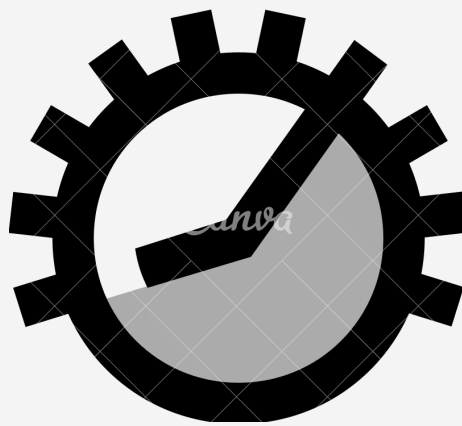


MAIN ALTAR



STATUS

TENTATIVE
DATES



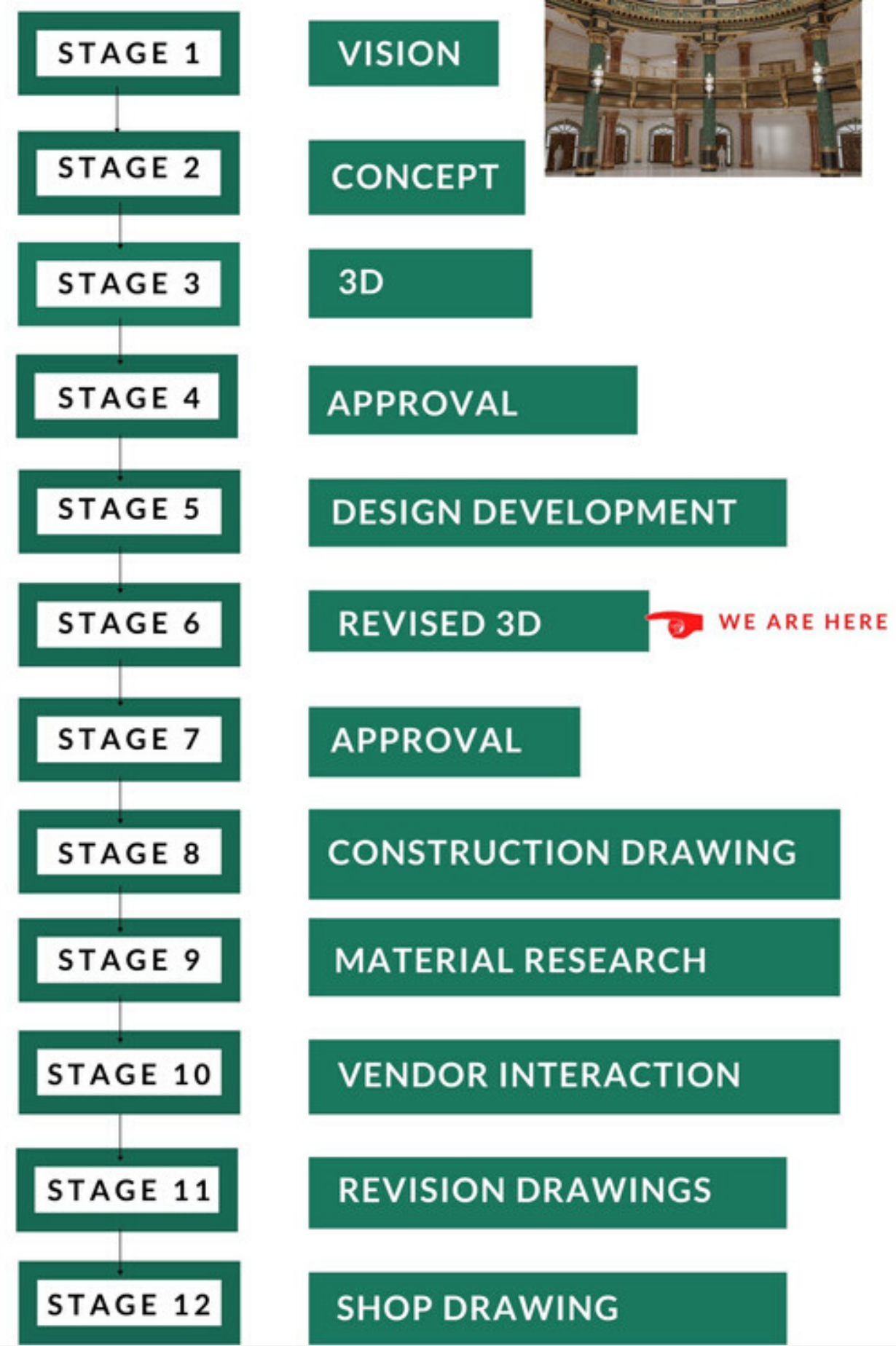
Ongoing- To be
complete by first
week of May

Further details to be
completed by Rangavati
and worked out with
Pune Team

NARSIMHADEV ALTAR

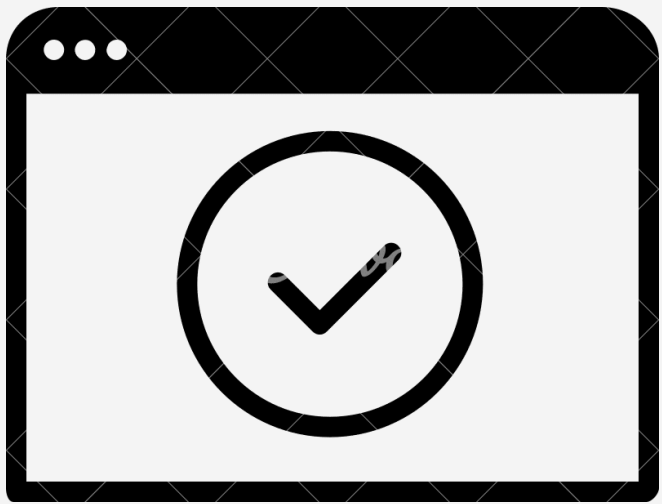


STATUS





STATUS



Designs , concepts and working drawings are complete.

INPUTS



Embellishment details to begin after committee decision



STATUS




Concept and model is complete

INPUTS

- Working drawings to begin
- Stapathis detail discussion and execution plan
- Gold embellishments to begin

GOLDEN EMBELISHMENT WORKS

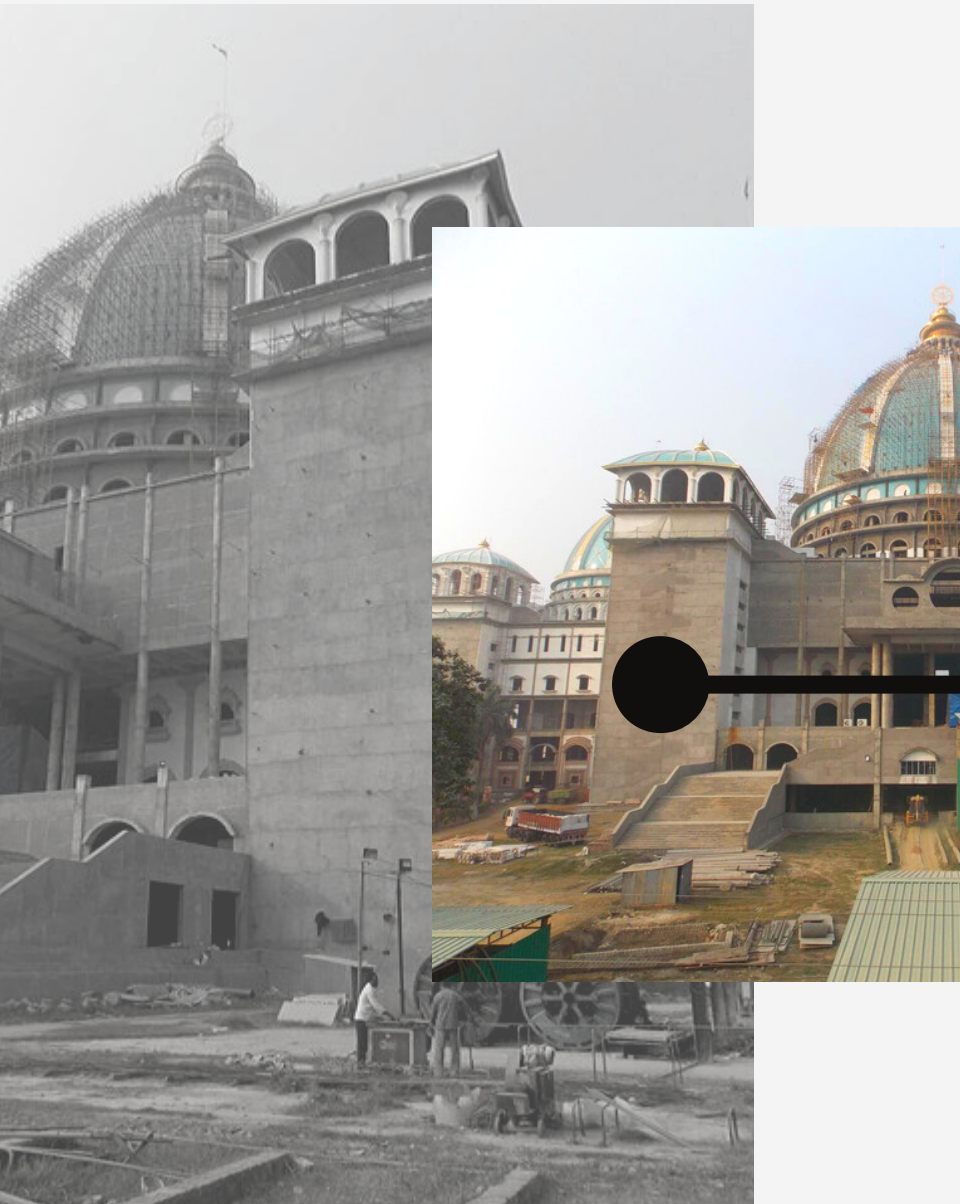


ITEMS	STATUS	INPUTS
MW -PODIUM <div> <div>1. Column Top</div> <div>2.Cornice</div> <div>3.Ventilation jaali</div> <div>4.Ornamentation jaali</div> <div>5.Column shaft band</div> <div>6.Column capital band</div> </div> MW-ARCH PENDENTIVES-7	<div>Update drawings according to vendor specification</div> <div>Swaminarayan team is willing to help us to do this, but they will not be undertaking the manufacturing and production.That can be done in house in Mayapur with the exisiting GRC infrastructure</div>	<div>  </div> <div>Gold embellishments vendors and material finalization to be decided</div>

GOLDEN EMBELISHMENT WORKS

(MAIN ALTAR)

	ITEMS	STATUS	INPUTS
	<p>MAIN ALTAR</p> <ul style="list-style-type: none">1. Dome flowers2. Dome band3. Dome Kalash4. Ornamental band5. Frieze6. Cornice bands <p>ALTAR COLUMNS</p> <ul style="list-style-type: none">1. Column capital2. Column base	<p>Update drawings according to vendor specification</p> <p>Swaminarayan team is willing to help us to do this, but they will not be undertaking the manufacturing and production. That can be done in house in Mayapur with the existing GRC infrastructure</p>	 <p>Gold embellishments vendors and material finalization to be decided</p>







STATUS



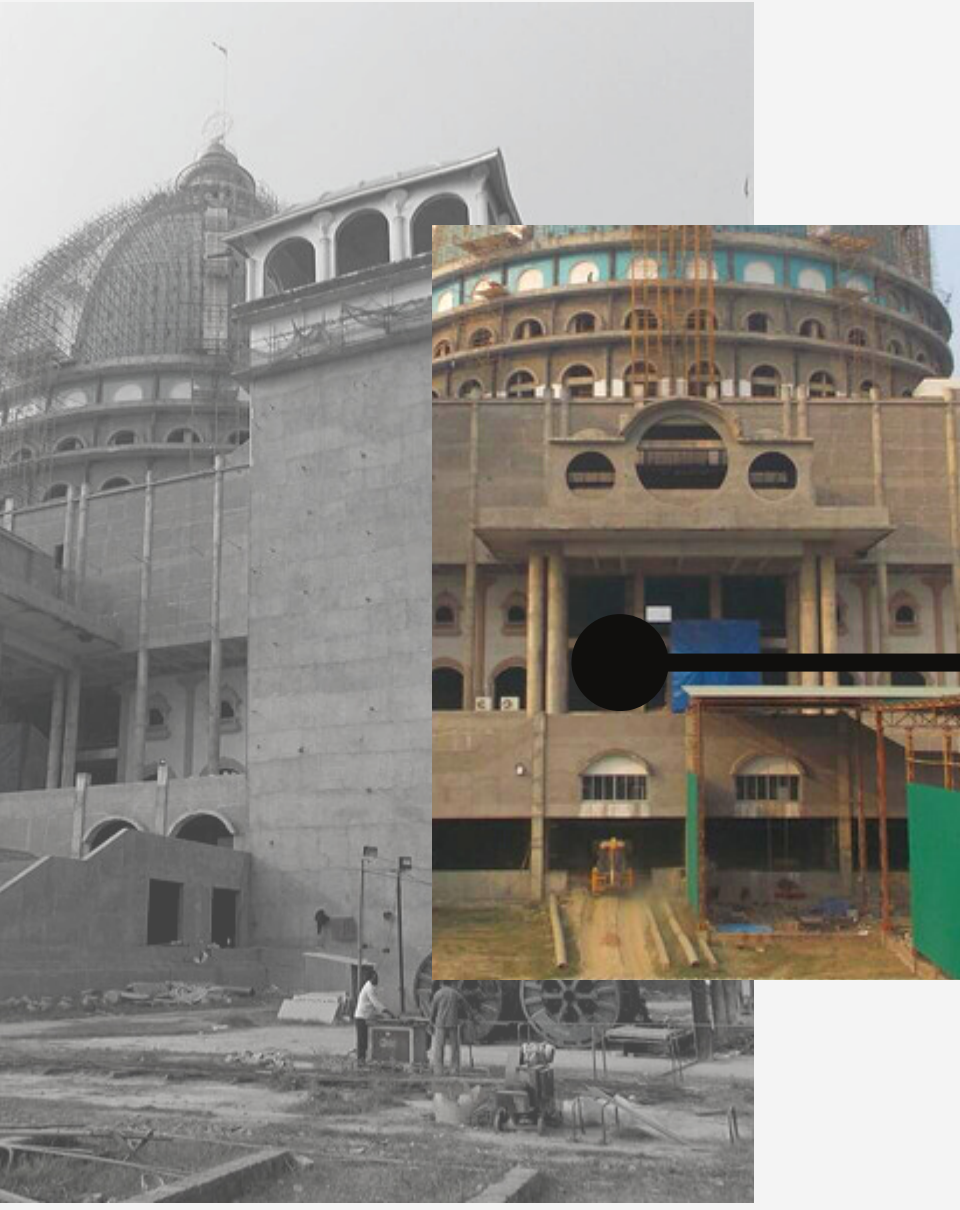
INPUTS

Sandstone will not be feasible due to the weight overload, hence we will need to go back to the Gaur Nitai Murals in mosaic.



STATUS	INPUTS	
Mock Up		 <ul style="list-style-type: none">• Site Dimensions• To commence after lockdown
Layout		
Detailed drawings		

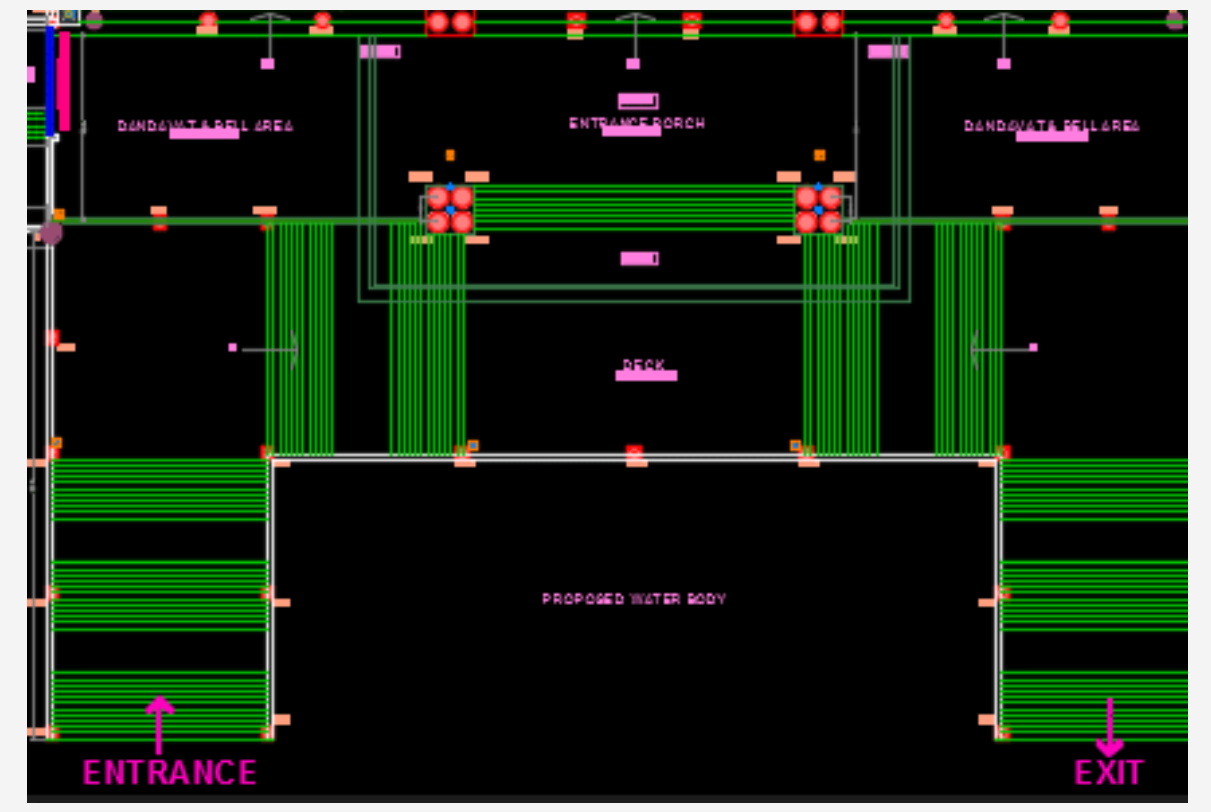
ENTRANCE PILLARS



ITEMS



STATUS

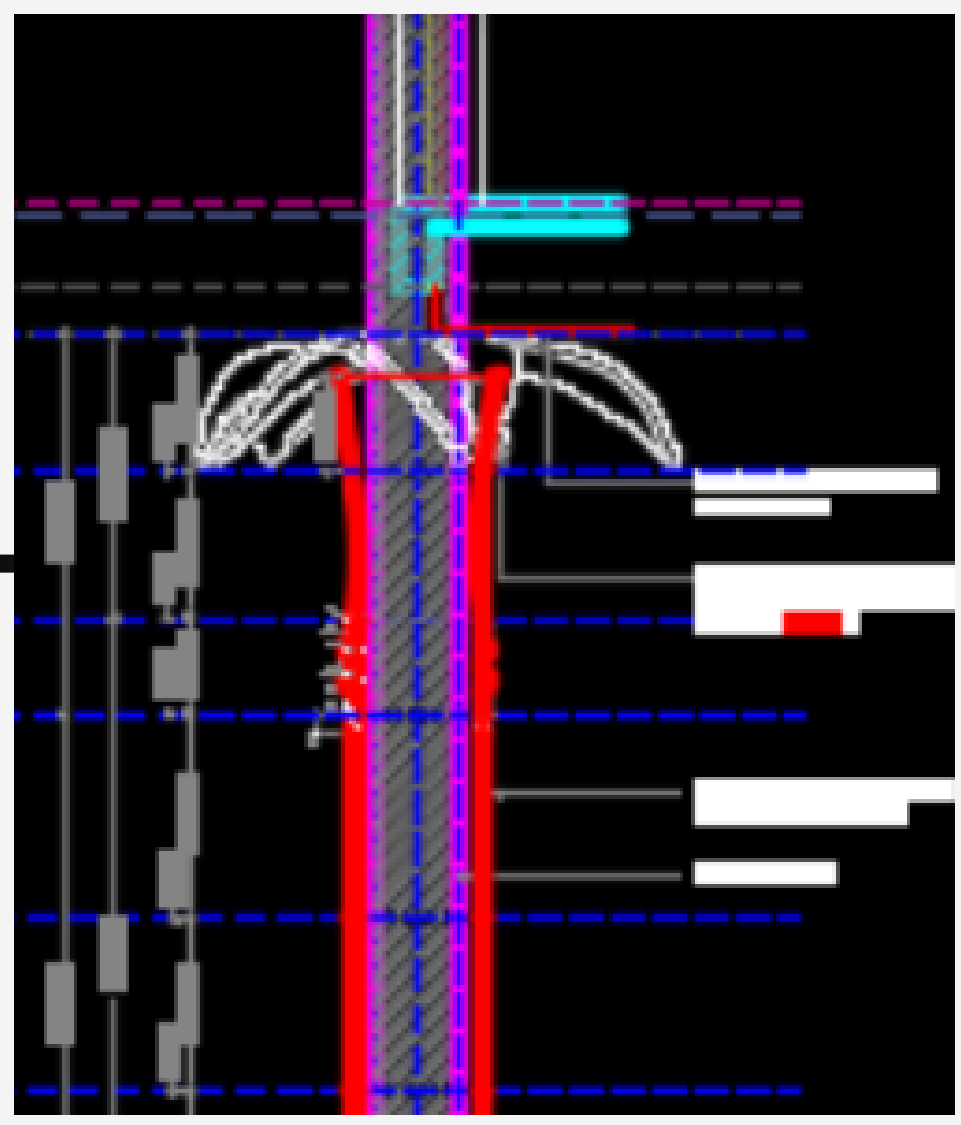


- Architectural drawing complete
- Material Finalization ongoing

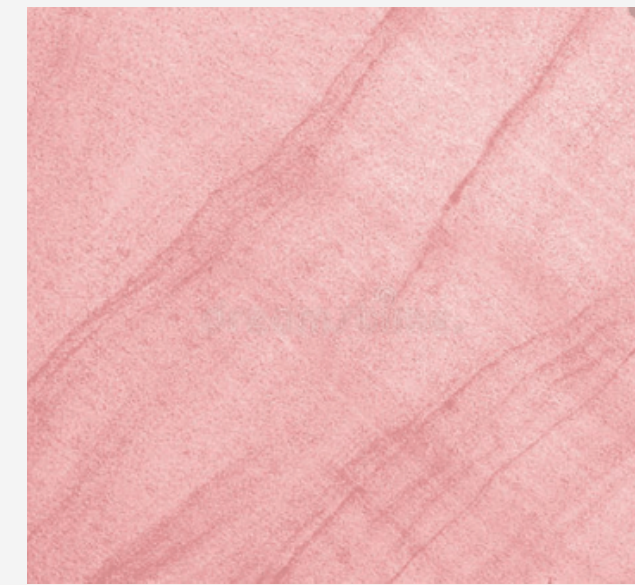
PALM COLUMNS



ITEMS



STATUS



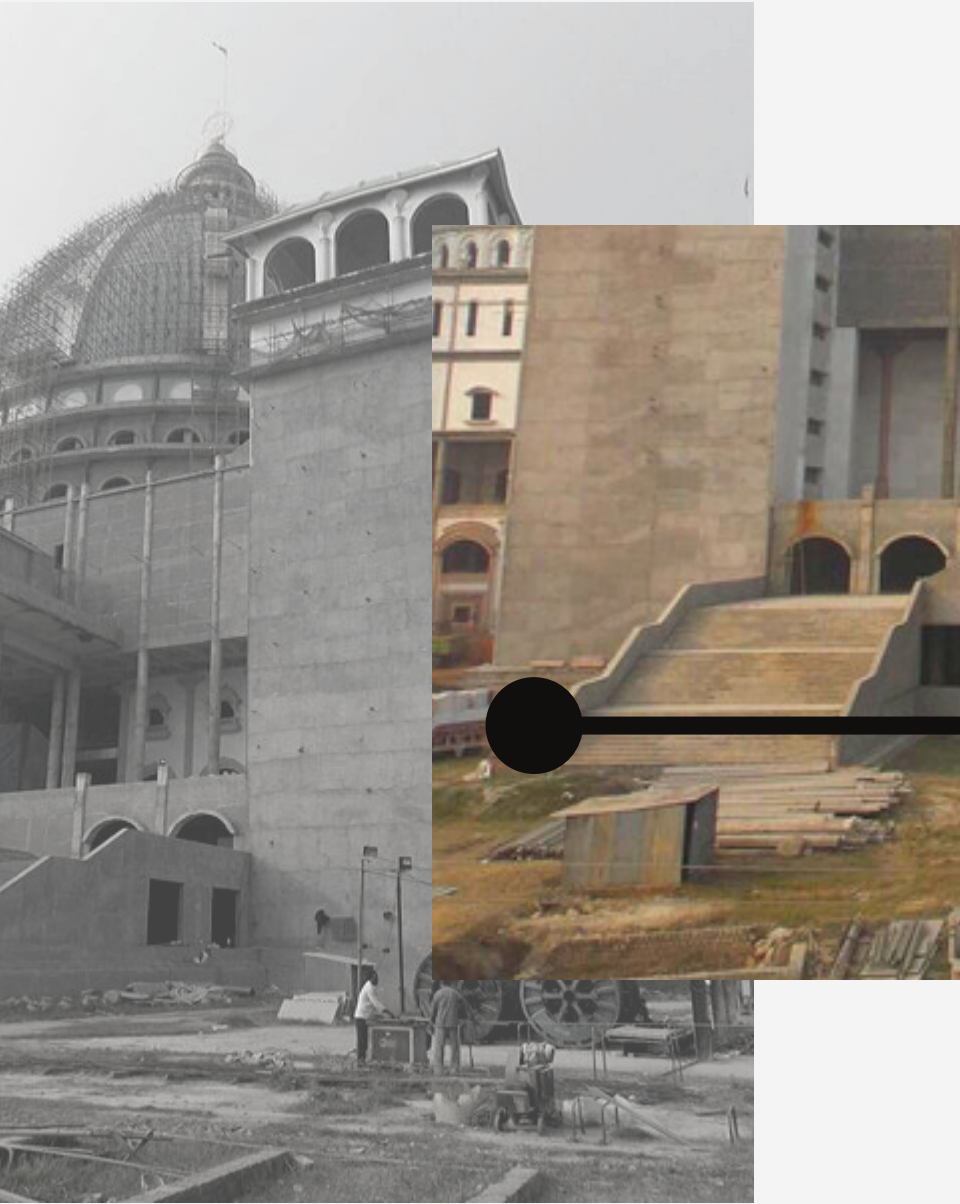
- Columns – sandstone.
- Leaves – FRP

MAIN WING-TF (JAY VIJAY)



ITEMS	STATUS	INPUTS
Jay Vijay Casting	<div><div></div></div> <div>60% Complete</div>	<div><div></div></div> <div>To resume after Lockdown</div>

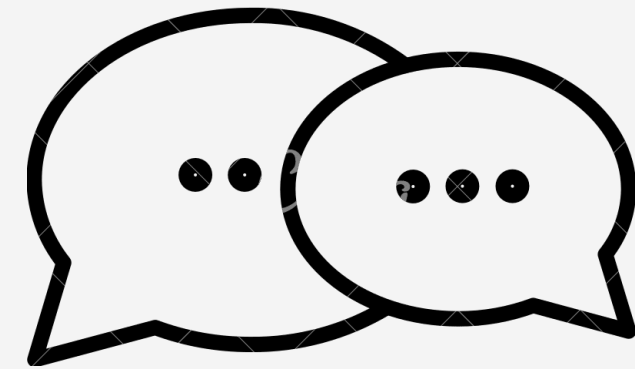
MURAL BELOW GAUR NITAI



ITEMS



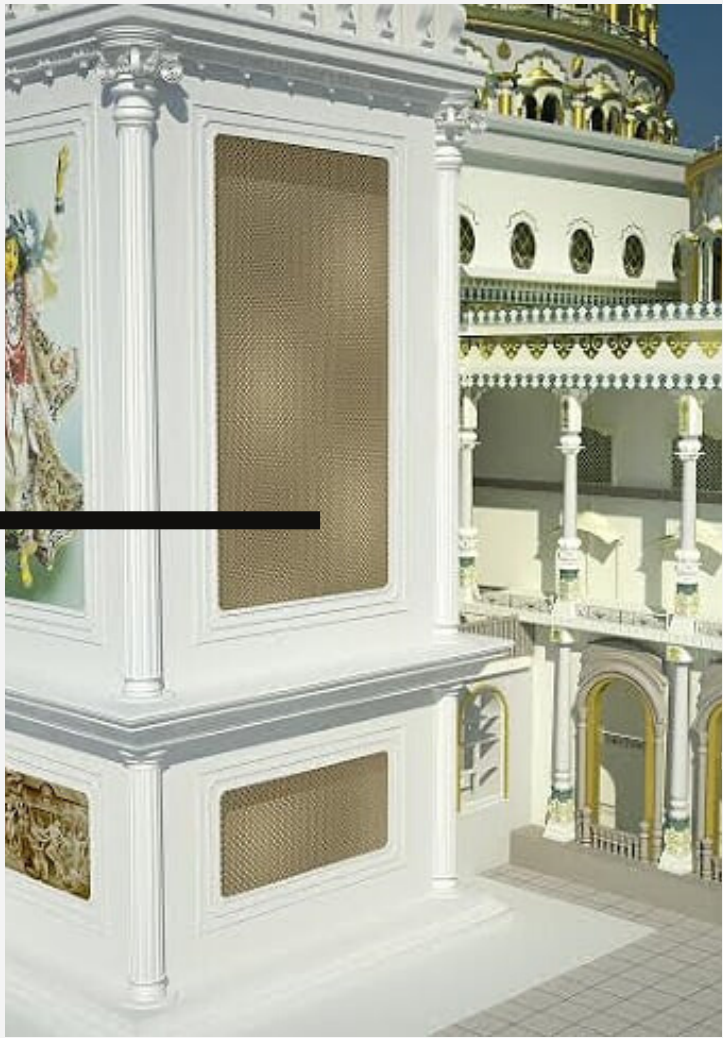
STATUS



Mahamantra in different language – to be clarified by Bhavananda and Ambarisa Prabhus

ITEMS

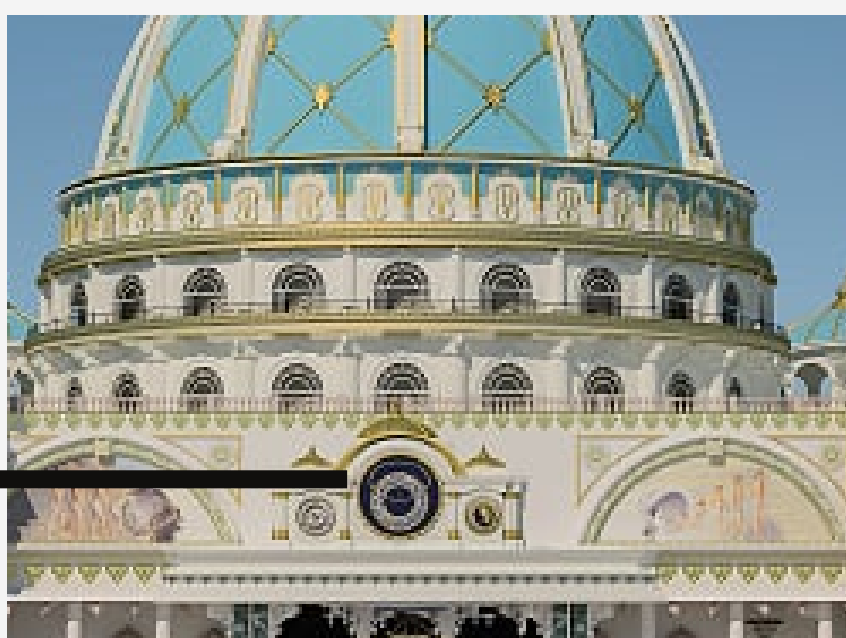
STATUS



Jaali Effect to be clarified by
Bhavananda and Ambarisa Prabhus

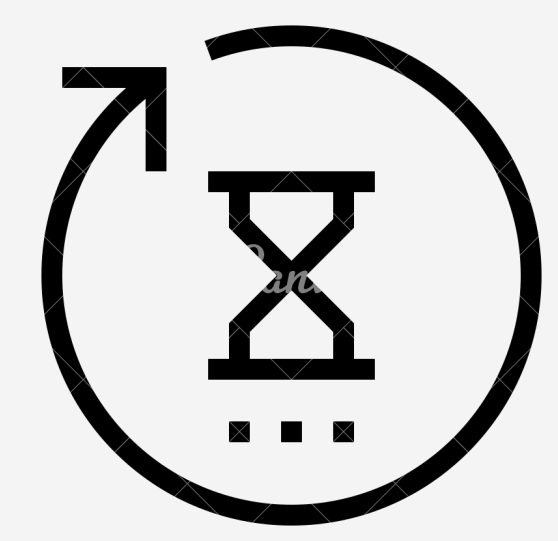


ITEMS



- Vendors and manufacturers are ready.
- All surrounding works will be undertaken now.

STATUS

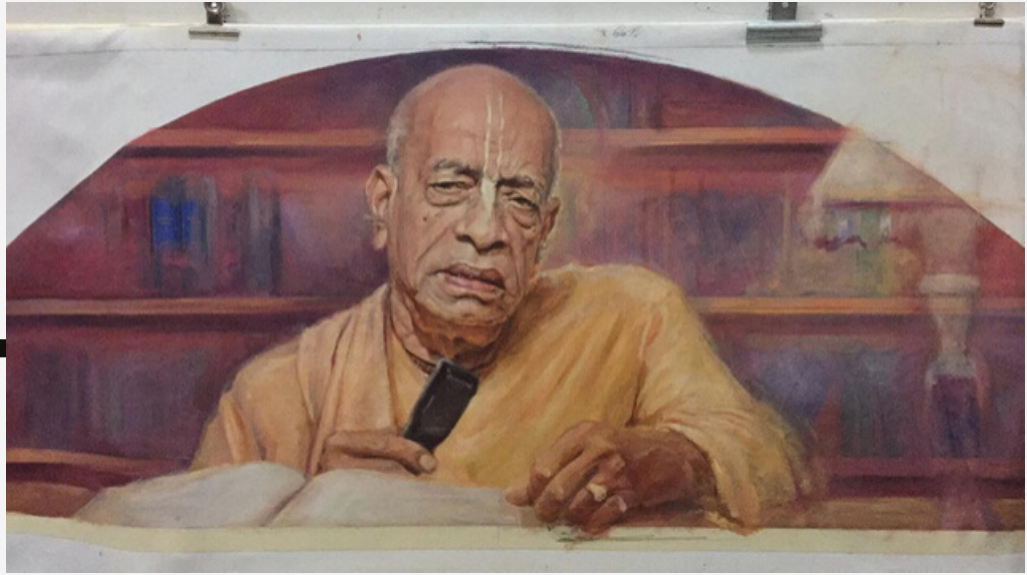


To resume after lockdown

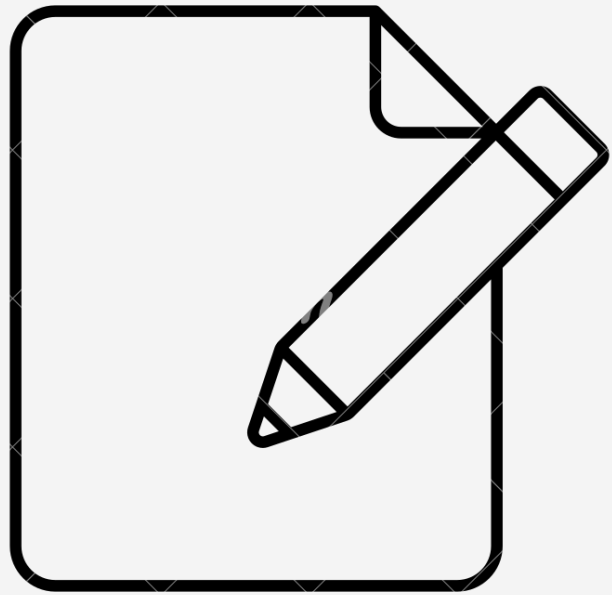
PRABHUPADA AND BHAKTISIDDHANTA



ITEMS



STATUS



1st draft of the sketch complete
by artist identified by Sadbhuja
Prabhu who will provide his
servicies at no cost

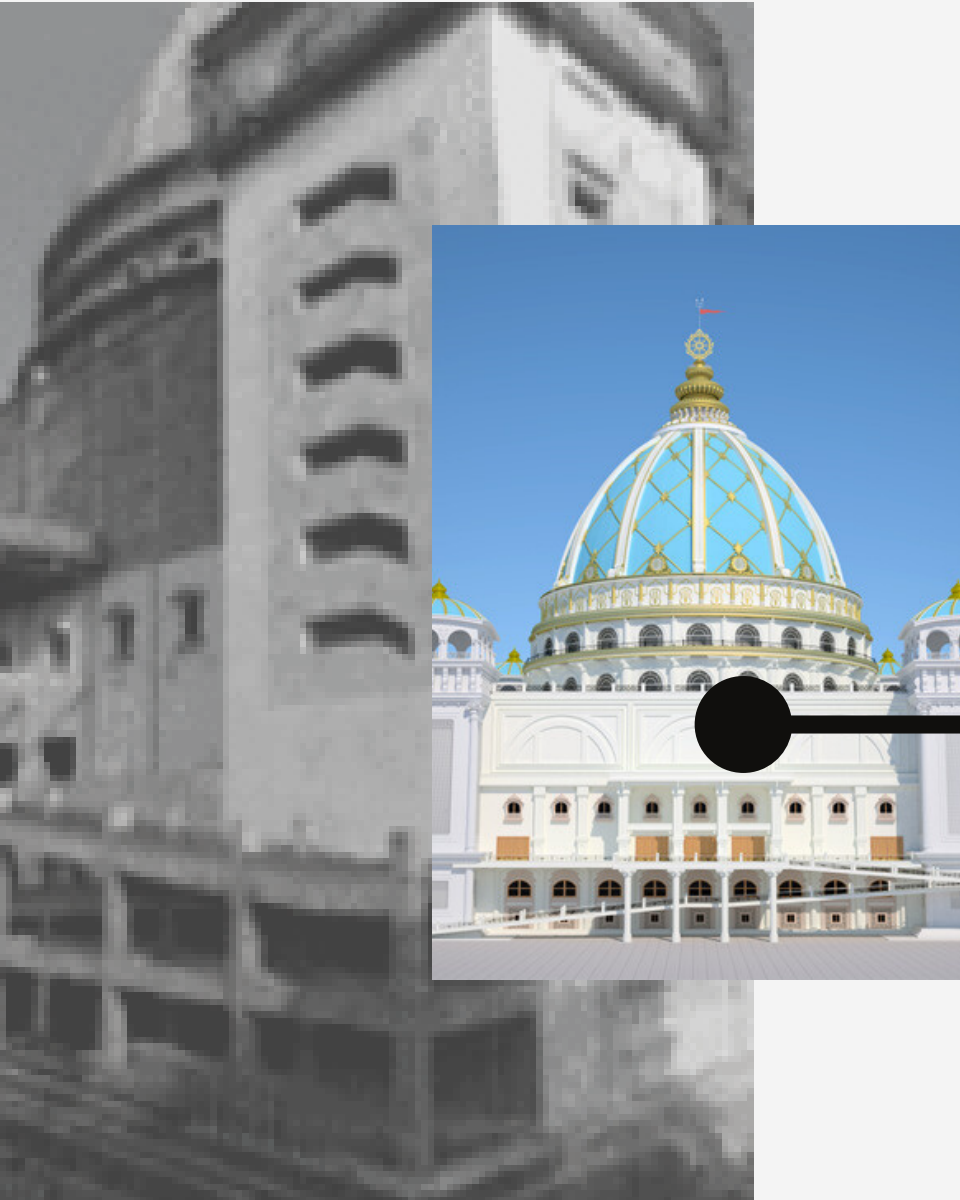
FOUNTAIN AREA



Fountain Wall ——— Elephant Design

Fountain Piazza ——— Open Piazza

REAR CANOPY-FAN SHAPE MURALS

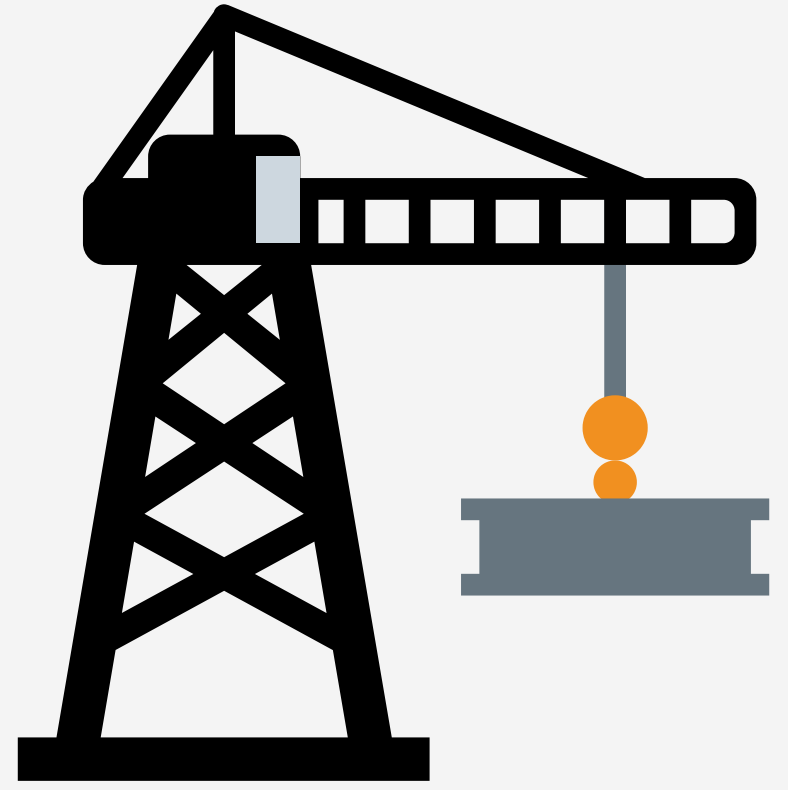


ITEMS



All completed in terms of drawings – materials ready

STATUS



Work to be revived when we are ready












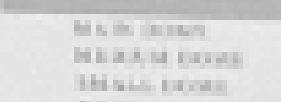




The Art in Architecture



Thus in essence art and architecture are inseparable. Art finds its place in architecture through structure, spaces or surfaces and inspires from nature, material, engineering or even the philosophy. Although art form remains subservient to the fundamental space making, even to the purist architecture, art remains an opportunity to humanise, particularise and emphasise the space while to involve, interact and engage the perceiver into these timeless spatial narratives.

The only way to do great work
is to love what you do.... Steven Jobs

FINISHING WORKS FOR GRAND OPENING

	MAIN WIND (PEACOCK BALCONY)	MAKEDHA DET WIND (RAILING)	SW / NW TEMPLE FLOOR (COLUMNS)	SE WIND (WALL FINISHED CLADDING)	
UP DOWN ECL ATT AREA	 MUSEUM MUSEUM II MUSEUM III MUSEUM FLOOR DOME TERN LEVEL	 MUSEUM I MUSEUM II MUSEUM III	 TEMPLE FLOOR ✓ WESTERN FLOOR I WESTERN FLOOR II WESTERN FLOOR III SERVICE FLOOR DOME FLOOR	 LEFT LOBBY AREA STORAGE OPENING AREA TOWER ROOM	JAN FEB MAR APR MAY JUN JUL AUG SEPT OCT NOV DEC
UP DOWN ECL SEWELLING	 LEFT LOBBY AREA STORAGE OPENING AREA ✓ ELECTRIC ROOM VIDEO BROADCASTING ROOM STUDIO ROOM BROADCASTING ROOM REAR SIDE WINDING AREA ✓	 WALL FINISHED FINISHED AND CLADDING ✓ GREEN WALL WALL ALL CORNERS MUSEUM WALKING STEPS	 BANDHAN WARD BANDHAN FURNITURE ✓ KORANDELA (L & R) BAYS KORANDELA (L & R) PARTIES	 TOWER ROOMING STORAGE ROOM WASHROOM MUSEUM CORRIDOR ✓	
UP DOWN ECL TUN	 TEMPLE FLOOR WESTERN FLOOR I WESTERN FLOOR II WESTERN FLOOR III SERVICE FLOOR DOME FLOOR	 SUPERSTRUCTURE BASEMENT ALTAR ROOM LOBBY CORNICE	 SUPERSTRUCTURE BASEMENT ALTAR ROOM DOME / SEICHALA PLATFORM STAIRS COLUMNS FINISHED AND ARTWORK DIMENTIAL	 MAIN DOME MUSEUM DOME MUSEUM DOME STAIR CORNICE ABOVE ROOM DECONTAMINATION CLADDING WALL DOME LIGHTING OUTSIDE COLUMNS COLUMNS & MATERIALS PLATFORM RELIEFS	
UP DOWN ECL BANDHAN/PL	 LEFT FRONT WINDOWS AND INTERIORS	 LEFT MAIN WINDOWS AND INTERIORS	 LEFT WINDOWS AND INTERIORS	 LEFT WINDOWS AND INTERIORS	JAN