

# MAKING THINGS HAPPEN



"TRUE STRENGTH LIES IN SUBMISSION WHICH PERMITS ONE TO DEDICATE HIS LIFE, THROUGH DEVOTION, TO SOMETHING BEYOND HIMSELF."



# FROM THE HEAD ARCHITECT'S DESK



There are 3 categories of people:

1. Who make things happen
2. Who watch things happens
3. Who wondered what happened.

To surge ahead with the towering responsibility of manifesting this wondrous building, warrants the first category.

***"If rooted in the true motivation of seva; along with challenges comes the blessings and empowerment to face it."*** We are very happy to share the various accomplishments during the National Lock down period.

**-VARSHA SHARMA  
(VILASINI DD)**



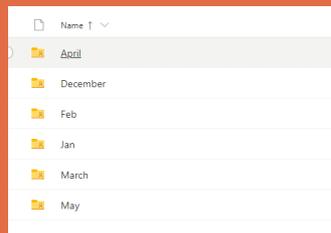
# TASKS IN HAND

- Varsha Sharma  
(Vilasini dd)



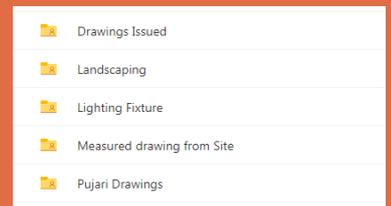
## 1. DRAWING MANAGEMENT AND CHECKING

- Exterior
- Interiors
- Art work based
- Services



## 2. DOCUMENTATION AND STORAGE

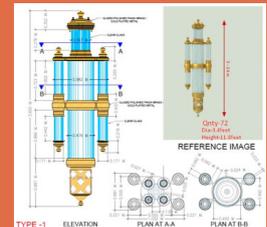
- Drawings
- Documents
- Visuals
- Site Pictures



## 3. 3D VISUALS CO-ORDINATION



## 4. LIGHTING AND ACOUSTICS CO-ORDINATION



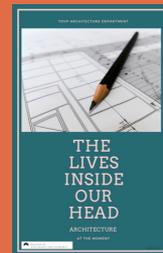
## 5. GOLD EMBELLISHMENT RESEARCH AND CO-ORDINATION

- Both wings



## 6. REPORTS AND PRESENTATIONS DIRECTIONS

- Weekly
- Monthly
- Issue based



## 7. CHANDELIER DISCUSSION WITH VENDORS



## 8. COMMUNICATIONS

- Office Team
- Department Team
- Mayapur Team
- Chandelier - Antardwip
- Sadbhuja/Bhavananda Prabhus
- Pankajanghri Prabhu/Jananivas Parbhu
- Consultants





# HOW IT ALL STARTED



As the calendar was heading towards the end of March, the government of India announced a nationwide lockdown, that led to a whole new set up of working from home. Whilst which, the team faced some technical issues such as compatibility problems with the heavy files, software license expiration and a major storm that occurred in the state for the first time in almost a century.

But even through all of the challenges faced, the team has been consistently working and achieved multiple milestones. Following through the pages are some highlights.



# MODE OF WORK



**TOVP ARCHITECTURE  
DEPARTMENT, PUNE**

**INTRACOMMUNICATION**



**ONE DRIVE**

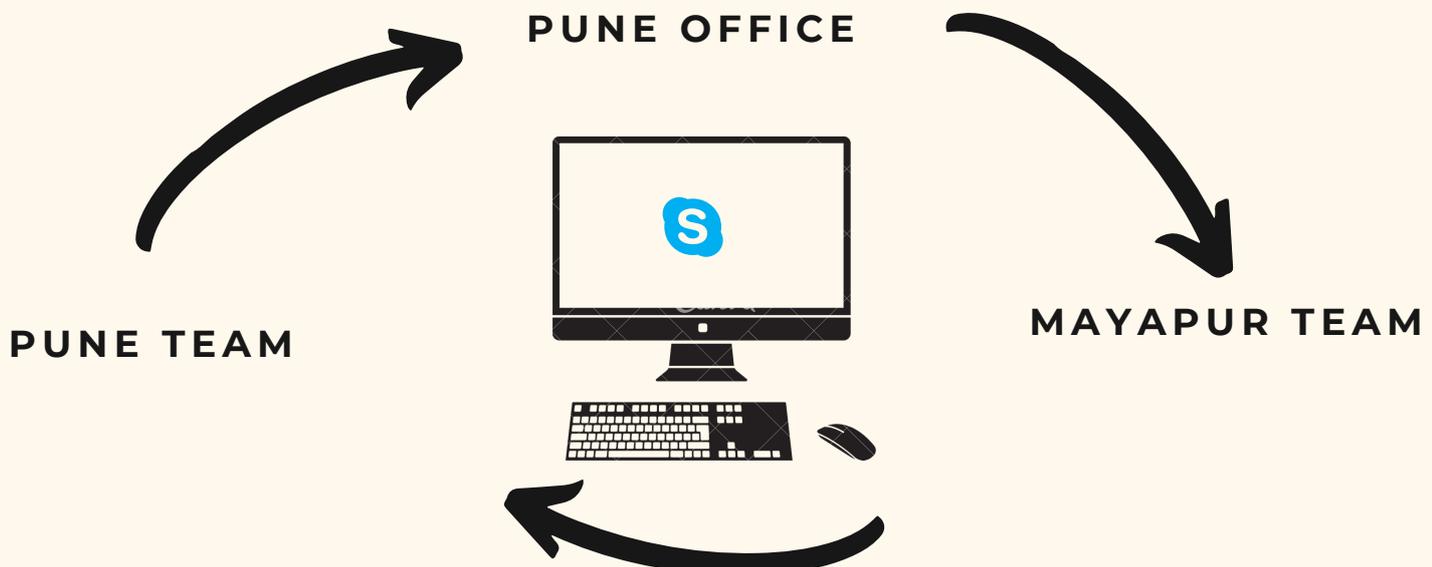


**TOVP ARCHITECTURE  
DEPARTMENT, PUNE**

**INTERCOMMUNICATION**



**SKYPE**





# TASKS IN HAND -DESIGN AND DRAWING DEVELOPMENT

## ANUJA



- RCP Intrication for Museum floor-I
- Flooring design-Museum floor -I
- Narsimha wing Podium jaali details
- Side dome tier windows
- Staircase Murals design



3D view of Narsimha podium arches



Verde Bra Marble From Brazil Golden borders



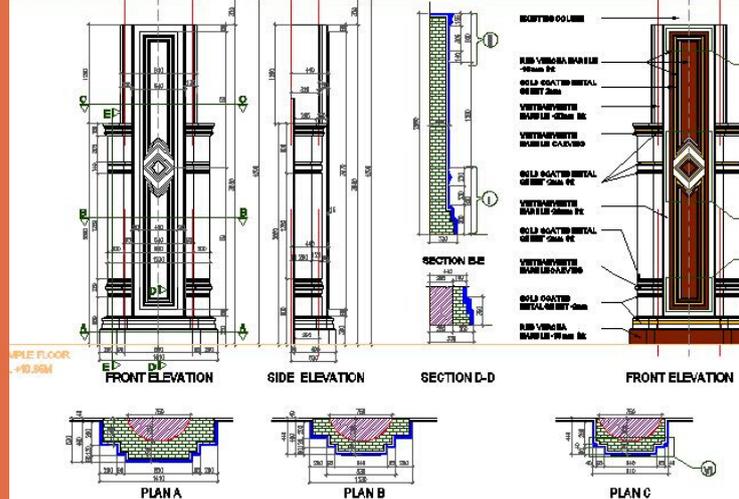
Narsimha Podium jaali in detail

## SANDARBH



- Narsimha dev wing Columns
- S.P Vyasasna Columns detailing
- Wall columns detailing
- Elephant column base design
- Yajna shelter roof details

2d Staircase ceiling -#4.000m

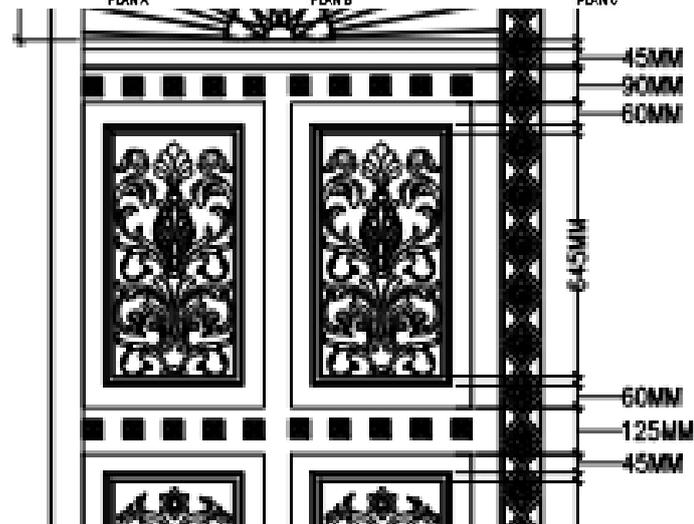


MUSEUM FLOOR -#10.000M

## HRISHIKESH



- Final Door window Schedule
- Grand Staircase detailing
- Isckon Yantra to design
- Staircase Murals design
- S.P Bridge detailing





# TASKS IN HAND

## - Research and Checking

### ANUPAMA



- Power Socket
- Review the Temple floor
- lighting layout
- Utility Floor Services Requirement
- Check Lux Report
- Museum III RCP needs to be sent

RELEASED FOR  
EXECUTION

### DEVENDRA



- Altar doors, teak & Mother of pearl doors Vendor
- Stained Glass Vendor
- Lakha Red Sample
- Carbon fibre-Material



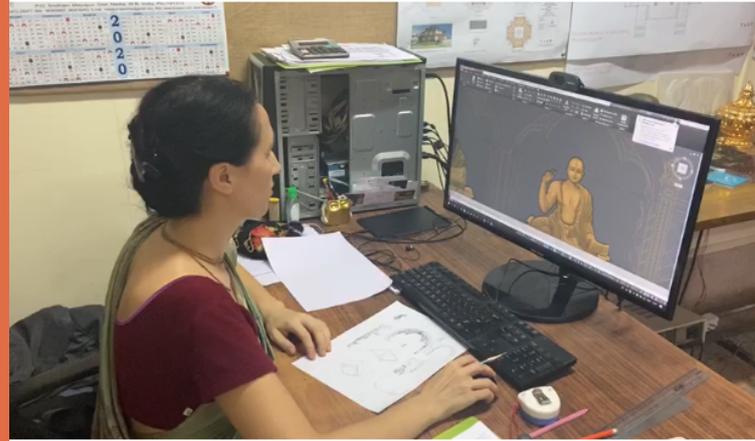




# TASKS IN HAND In Mayapur

## RANGAVATI

- Narsimha Shringasana
- Main altar & Vyasasana Ceiling Plan
- Main ,Narsimha Altar Vyasasana Lighting Drawing
- Narsimha temple Gallery



## PAVANA GOPA

- 3D Modelling NRS Deity





# TARGETS ACHIEVED

*"Optimism is the faith that leads to achievement. Nothing can be done without hope and confidence."*

# MAIN PODIUM COLUMN

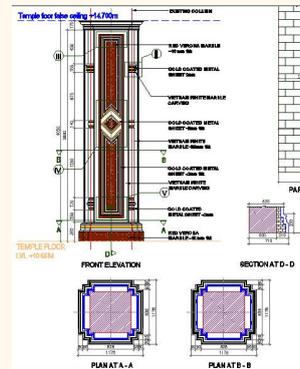
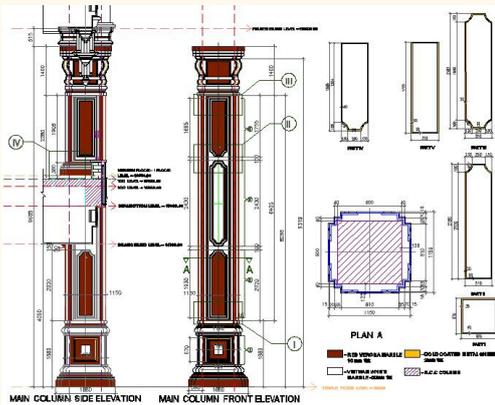


Released on  
May 11th 2020



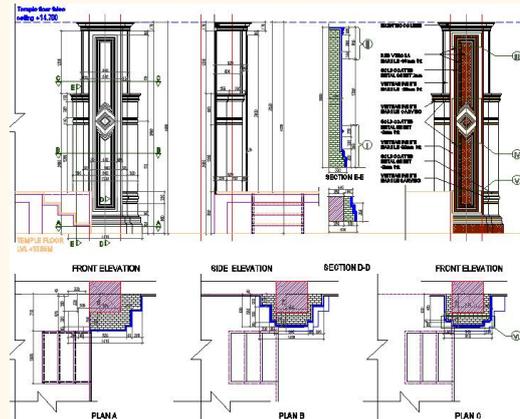
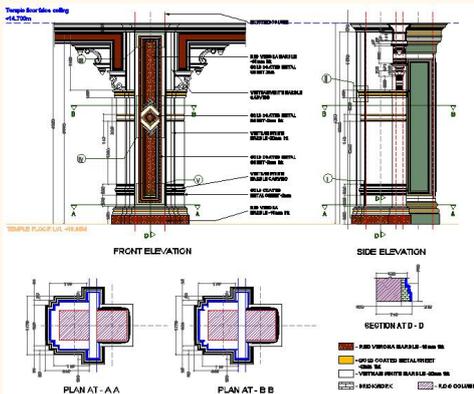
## 1. Main Podium Column

## 2. In between Main Podium & Expansion Joint



## 3. Expansion Joint

## 4. Festival Altar wall Column



## 5. Rear wall Column, front Veranda wall inner half column

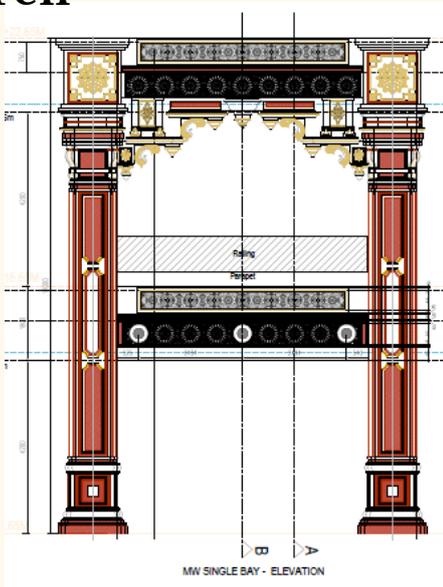


# MAIN WING - PODIUM FAÇADE (JALI ARCH)

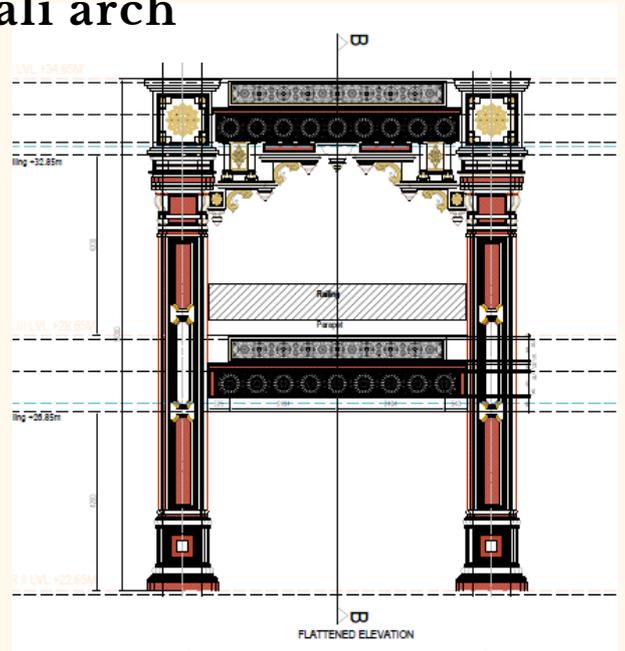


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May 24th 2020

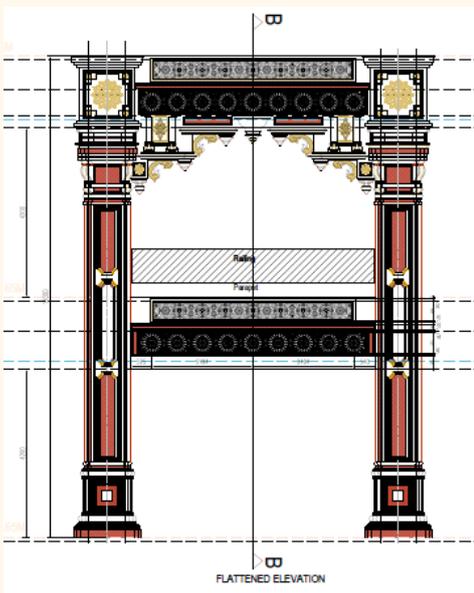
## 1. Museum-I ventilation jali arch



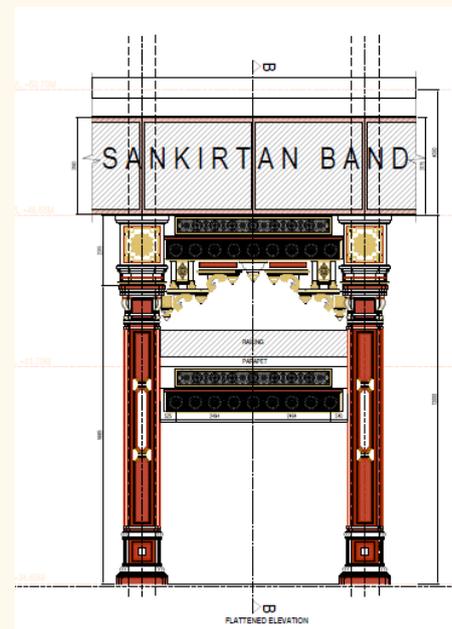
## 2. Museum-II ventilation jali arch



## 3. Museum-III ventilation jali arch



## 4. Dome Tier Jali Arch





# TARGETS AND TRACKING

Temple of the Vedic Planetarium, Mayapur, West Bengal						
DESIGN + 3D DELIVERABLES						
DATE: 08.05.2020						
SL.NO	ITEMS	DESIGN	3D	DELIVERABLE DATE	AWAITED BY	COMMENTS BY RANGVATI
1	Vyasasana Ceiling Plan	Rangavati			C&W E-Solutions	Or after Narasimha Sringasana
2	Main_Narasimha Altar Vyasasana Lighting Dwg	Rangavati & Radhavallabha			Lighting consultant	On hold Radhavallabh Prabhu not available
	Main temple gallery				Lighting & Acoustic	

## 1. DESIGN AND 3D DELIVERABLES

Temple of the Vedic Planetarium, Mayapur, West Bengal				2 SANDARBH			
ARCHITECT TASK LIST				DATE: 18.05.2020			
SL.	DRAWING NAME	STATUS	DATE	SL.	DRAWING NAME	STATUS	DATE
1	MW Jali & diffuser location	Completed	05.05.2020P	1	Main wing columns	Completed	06.5.2020P
2	RCP Intrication for above temple floor	Design Museum I by 22nd May		2	Narasimha dev wing Columns	Ongoing	
3	Museum II & III	After Museum I		3	Sankirtan band	Swaha Matsji dependency	
4	Narasimha wing Podium jali details	Just		4	Wall columns detailing	Waiting for Rangavati drawing to check.	
5	Main wing detail refinement	Arch's started few drawing remaining (On hold)		5	Tier I, Side dome Tier II (Main wing)	Drawings are ready need to send for checking	
6	Escalator steps	Need basic drawing from Anapama (On hold)		6	Elephant column base design	Edits in design not yet started	
7	Side dome tier windows	Main dome window completed & zone for		7	Yajna shelter roof details	Not yet started	
8	Garuda Jali design	Not yet started		8			
9	Narasimha wing Gold embellishment	Co-ordinating with Aishwarya		9			
10	Museum floor LIII & above flooring	Not yet started		10			
11				11			
12				12			
13				13			
14				14			
15				15			
16				16			

## 2. ARCHITECTURAL WORKS AND TRACK RECORD

Temple of the Vedic Planetarium, Mayapur, West Bengal				
ARCHITECTURAL DRAWING LIST FOR CW				
18.05.2020				
SL.NO	LOCATION	TASK	DRAWING DESCRIPTION	STATUS
<b>1-Reflected Ceiling Plan</b>				
1.1	Temple floor	RCP Drawing	RCP Drawing for Temple Floor	Drawing will be released on May 30th 2020
1.2	Museum floor 1	RCP Drawing	RCP Drawing for Museum Floors 1	MEP Consultant for co-ordinated layout
1.3	Museum floor 2	RCP Drawing	RCP Drawing for Museum Floors 2	Ministry of lights followed by MEP Consultant for co-ordinated layout
1.4	Museum floor 3	RCP Drawing	RCP Drawing for Museum Floors 3	Ministry of lights followed by MEP Consultant for co-ordinated layout

## 3. CO-ORDINATION WITH CUSHMAN AND WAKEFIELD

Temple of the Vedic Planetarium, Mayapur, West Bengal				Temple of the Vedic Planetarium, Mayapur, West Bengal		
Compendium of Architectural Drawings - Modules of Interior Works				Compendium of Architectural Drawings - Modules of Interior Works		
MAIN WING & NARSHIMHA INTERIOR -TEMPLE FLOOR				MAIN WING & NARSHIMHA INTERIOR -TEMPLE FLOOR		
DATE: 12.05.2020				DATE: 12.05.2020		
DRAWING NO	MODULE	TOVP DRAWING STATUS	CONST STATUS	CONSULTANTS		
				Veneklasen Associates	Lighting Consultant	Acoustics
1	1	MW & NW-TF (CEILING)				
	M,N-1.1	Temple floor	R.C.C		MW & NW-TF (CEILING)	
	M,N-1.2	Museum floor I				
	M,N-1.3	Museum floor II				
	M,N-1.4	Museum floor III				
	M,N-1.5	Service floor				
	M,N-1.6	Tier Floor				
2	2	MW & NW TF (FLOORING)			MW & NW TF (FLOORING)	

## 4. OVERALL ARCHITECTURAL AND CONSTRUCTION WORKS

# CURRENTLY ON SITE

ALTAR DISCUSSION  
WITH JANANIVAS  
PRABHU



PAINTING  
DEMIGODS



CHANDELIER  
MODEL-MAIN WING



3D WORKS



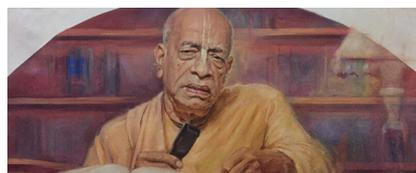
NARSIMHADEV  
CHANDELIER



GURU PARAMPARA  
CASTING



ARTWORK,  
MOSAICS, PAINTINGS





# IN CONCLUSION

***“WHEN PEOPLE ARE SITTING  
AT HOME, THEY START  
THINKING AND INNOVATING”***

*Once the storm is over, you won't remember how you made it through, how you managed to survive. You won't even be sure whether the storm is really over. But one thing is certain. When you come out of the storm, you won't be the same person who walked in.”*

*—Haruki Murakami, Kafka on the Shore*

The lockdown may have made us retreat into a bubble, but it is a digitised bubble—from virtual parties to conference calls, webinars to online learning courses. With that said, we as a crowd have been very optimistic about the situation. That is the best way to move forward, than to get bogged down by fear or uncertainty.

But amidst all of the all the fires, the pandemic and the cyclone, we have gotten through the first six months of the year. And within the blink of an eye, it will be the year of 2022, where we will be celebrating "TOGETHER" the Grand Opening of The ToVP!!

